

Curriculum Vitae

Dan Coopey (London, 1973)

Lives and works in London.

SOLO EXHIBITIONS

- 2017** Solo project as part of Against Forgetting, curated by Kiki Mazzucchelli, ArtBo, Bogota
 Interiors, Pivô, São Paulo, BR
 Dry, KubikGallery, Porto, PT
- 2015** lalahalaha, Belmacz, London, UK
- 2012** Laura_UpsideDown, The Institute of Jamais Vu, London, UK
- 2010** Position 1, Agency Gallery, London, UK
- 2009** Doodad, Hayward Gallery, Concrete, London, UK. Curated by Tom Morton.

GROUP EXHIBITIONS / PROJECTS**2017**

Woven, curated by Mia Romnik, Rental Gallery, New York, EUA, Nov 2017

In The Peaceful Dome, The Bluecoat, Liverpool, UK, Oct 2017

Neither, curated by Fernanda Brenner, Mendes Wood DM, Brussels, BE, Apr 2017

2015

The Ultimate Vessel, Koppe Astner, Glasgow, Nov 2015

2014

A Merman I Should Turn To Be (curated), Laura Bartlett Gallery, London, UK, July 2014

Fourth Drawer Down, Nottingham Contemporary, Nottingham, Jul 2014

Wirksworth Festival, curated by Rose Lejeune, Wirksworth, Derbyshire UK, Sep 2014

Survival of the Fullest, The Politics of Food, Delfina Foundation, London, UK, Feb 2014

2013

Binary, ReMap4, Athens, Sep 2013

The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, curated by Tom Morton, Lincoln Museum, The Collection, Feb 2013

Slate, in collaboration with Laura Buckley, Turner Contemporary, Margate, UK, Feb 2013

2012

See Through, with Camilla Low, Paul Housley, Rudolf Polansky, and Ben Newton, Belmacz, London, 2012

Please wait while we contact your bank 4, French Riviera, London, 2012

Glaze, curated by George Henry Longly, Galerie Chez Valentin, Paris, June 2012

Festivela, in collaboration with Laura Buckley, Gallery Vela, London, July 2012

Things That Have Interested Me, Waterside Contemporary, June 2012

Kubikgallery

Courtship of the Peoples, Simon Oldfield Gallery, June 2012

Hosted in Athens, The Nauru Project, Athens, May 2012

2011

Emergency 5, Aspex, Portsmouth, Oct 2011

Field Broadcast West: Seven Sunsets, July 2011

Glaze, Bischoff/Weiss, curated by George Henry Longly, June 2011

Rehearsal for A Roadtrip, an evening with Rebecca Birch, Dan Coopey, Francesco Pedraglio and Laura Wilson, The Agency Gallery, April 2011

2010

Wysing Arts Centre Presents, Field Broadcast, with Susan Collins, Simon Faithfull, Juan Cruz, Richard Bevan and Laura Wilson, Wysing Arts Centre, 2010

Salon des Refuses, including Jess Flood-Paddock, Dan Pasteiner, Adam Christensen and Ludovica Gioscia. Studio 1.1, Redchurch Street, London, 2010

Future Cities, P&B Showcase, Bearspace, London, 2010

Riff-Raff, in collaboration with A Palazzo Gallery, 5-8 Lower John Street, Soho, London, 2010

Meteor, New Court Gallery, Derbyshire, curated by Oliver Basciano, with George Henry Longly, Paul Housley, Maria Georgoula, Justin Jaeckle, Iori Wallace and Ian Whitfield, 2010

Salon, Agency Gallery, London, 2010

The Multiplexer, S&S Electronics, London, curated by Cameron Irving, with Adam Christensen, Samuel Dowd, Cameron Irving, Dean Kenning and Florian Roithmayr, 2010

Riff-Raff, Golden Square, London, 2010

2008

Urchin Eater, Guest Projects, Yinka Shonibare's Project Space, 2008

RESIDENCIES

2018 Fibra, Bogota, CO

2017 Pivô, São Paulo, BR

2016 Pivô, São Paulo, BR

2012 - 2015 Acme Fire Station, Live Work Residency, London, UK

PRESS

2017 Terremoto, Interiors, Pivo, São Paulo, review

Art Agenda, Matthew McLean, Dry, Kubikgallery, Porto, review

Frieze, Ellen Mara de Wachter, Neither, Mendes Wood DM, Brussels, review

Artsy, Ten Artists To Watch at SP-Arte

2015 Frieze, Tom Morton, Highlights 2015

2014 Art Monthly, Chris Fite-Wassilak, A Merman I Should Turn To Be, review

Kubikgallery

- 2012** Guardian Guide, Skye Sherwin, Things That Have Interested Me preview
- 2011** Guardian Guide, Skye Sherwin, Box_Light preview
ArtReview, Laura McLean-Ferris, Glaze review
Pop Magazine, Dan Coopey, Work Boot
- 2010** Art Asia Pacific, Andy Cushman, Dan Coopey, Position 1
Saatchi Online Magazine, Rebecca Geldard, Top 10 Shows in London
Garageland, Alli Sharma, Position 1 preview
a-n Magazine, Dan Green, Meteor review
Guardian Guide, Robert Clark, Meteor preview
Nottingham Visual Arts, Dan Green in conversation with Oliver Basciano
Burton Mail, Meteor review
P&B Cultural Showcase, Dan Coopey
- 2009** 10 Magazine, Skye Sherwin, 10 Sculptors You Should Meet
Philips Art Expert, Philips de Pury Magazine, Rebecca Geldard, Urchin Eater review
Saatchi Online Magazine, Ashley Eldridge-Ford, Urchin Eater review
Kaput Magazine, Georgia Korossi, Urchin Eater review
- 2008** Guardian Guide, Jessica Lack, Urchin Eater preview

PUBLICATIONS

- 2012** Laura_UpsideDown - Featuring an interview with Tom Morton and text by Helen Sumpter, published by The Institute of Jamais Vu
- 2011** Strangers in a Zine! A fanzine about Patrica Highsmith by The Coelacanth Press.

AWARDS

The Hamad Butt Fine Art Award, 2003, cash prize for most promising Student awarded by Goldsmiths College

The BT Digital Media Award, 2004, cash prize and year long residency awarded for outstanding use of digital media