

**DAN COOPEY | CV**

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**1981, lives and works in London****Solo**

- 2017 Pivô, São Paulo  
Troy Town Pottery, London  
Kubik, Porto
- 2015 lalahalaha, Belmacz, London
- 2012 Laura\_UpsideDown, The Institute of Jamais Vu, London  
Touring Arts Council Commission, UK
- 2010 Position 1, The Agency Gallery, London
- 2009 Doodad, Hayward Gallery, Concrete, London

**Group/Projects**

- 2017 The Peaceful Dome, The Bluecoat, Liverpool  
Neither, curate by Fernanda Brenner, Mendes Wood DM, Brussels
- 2015 The Ultimate Vessel, Koppe Astner, Glasgow
- 2014 A Merman I Should Turn To Be (curated) Laura Bartlett Gallery
- 2014 Fourth Drawer Down, The Small Collections Room, Nottingham Contemporary  
Wirksworth Festival, curated by Rose Lejeune, Wirksworth, Derbyshire  
Survival of the Fullest, The Politics of Food, Delfina Foundation, London, UK
- 2013 Binary, ReMap4, Athens  
The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, curated by Tom Morton, Lincoln Museum & The Collection  
Slate, in collaboration with Laura Buckley, Turner Contemporary, Margate

**Kubikgallery**

- 2012      See Through, with Camilla Low, Paul Housley, Rudolf Polansky, and Ben Newton, Belmacz, London
- Please wait while we contact your bank 4, French Riviera, London
- The Discerning Eye, curated by Skye Sherwin, London
- Glaze, curated by George Henry Longly, Galerie Chez Valentin, Paris
- Festivela, in collaboration with Laura Buckley, Gallery Vela, London
- Things That Have Interested Me, Waterside Contemporary, London

### **Residencies**

- 2017      Pivô, São Paulo
- 2016      Pivô, São Paulo
- 2012–15    Acme Fire Station, London