

CV

Güler Ates (Mus, Turkey, 1977)

Lives and works in London.

EDUCATION

2006 – 2008 Master's Degree in Fine Arts - Printmaking, Royal College of Art, London.

2001 – 2004 Bachelor's Degree in fine Arts – Painting, Wimbledon College of Art, London.

2000 – 2001 Lewisham College, BTEC Diploma Foundation Studies in Art and Design, London.

1996 – 1998 Bachelor's Degree in Fine Arts - Painting, University of Marmara, Istanbul.

SOLO EXHIBITIONS

2018 *Fragments*, Eton College, Windsor, London, UK.

2017 *Unfold*, Museum Van Loon, Amsterdam, Holland.

2016 *Unseen Photo Festival*, Oude Kerk, Amsterdam, Holland.

Sea of Colour, Salvation Army International HQ, London, UK.

2015 *Unseen Memories*, House of St. Barnabas, London, UK.

Fantasma Nel Silenzio, Spazio Nea, Napoli, Italy.

Stilled, Art First Gallery, London, UK.

2014 *Dwelling: Rio de Janeiro*, Marcelle Joseph Projects, London, UK.

Sound and Silence, Marion Cramer Projects, Warmond, Netherlands.

Open Studio, Instituto Inclusartiz, Rio de Janeiro, Brazil.

2013 *Whispers of Colour*, Kubikgallery, Oporto, Portugal.

Zenana, Marian Cramer Projects, Amsterdam, Holland.

Books of Dust, Royal Academy of Arts, Cafe Gallery, London, Inglaterra.

2012 *Trace of the Traceless*, The LOFT at Lower Parel, Mumbai, India.

Threshold, Art First Gallery, London, UK.

Unveiling the Veil, Marian Cramer Projects, Amsterdam, Holland.

2011 *Present and Absent*, Great Fosters, Egham, UK.

2010 *No past is mine, no future: look at me!*, Leighton House Museum, London, UK.

Fusion, Gallery Point-1, Okinawa, Japan.

2009 *Veiled Mozaic*, The LOFT at Lower Parel, Mumbai, India.

2005 *Projects at Christ Church Spitalfields*, London, UK.

GROUP EXHIBITIONS (SELECTED)

- 2018** *ArtSite Fest*, La Venaria Reale & Palazzina di caccia of Stupinigi, Piedmont, Italy
The Summer Exhibition, Royal Academy of Arts, London
MIA Photo Fair, Galerie Jean-Louis Ramand Gallery, Milan
- 2017** *ArtRio*, Luciana Caravello Arte Contemporanea, Rio de Janeiro
SP-Arte, Luciana Caravello Arte Contemporanea, Sao Paulo
RA Summer Exhibition, Royal Academy of Arts
Force, Strength, Power, Kubikgallery and Gallery Baginski, Lisbon
- 2016** *Liberty at The Exchange*, Penzance, until 7 January 2017
Out of Chaos, Laing Art Gallery, Newcastle, until 27 February 2017
Unexpected: continuing narratives of identity and migration, Ben Uri Gallery and Museum
Figure, Art First, London
- 2015** *Liberties*, Collyer Bristow Art Gallery, London, UK.
Journey, Jewish Museum, London, UK.
Embassy of Brazil Visual Arts Award 2015, London, UK.
SP-Arte, Luciana Caravello Arte Contemporanea, São Paulo, Brazil.
- 2014** *Froward*, The Drawing Schools Gallery, Eton College, Windsor, UK.
ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil.
Some Schools are Cages and some schools are Wings – Art and Society in Brazil II, Museu de Arte do Rio, Rio de Janeiro, Brazil.
What should have remained secret, has come to light, Fotogalleriet Format in Malmö, Sweden.
Dwelling 'Live Performance', Casa França-Brasil and MAR, Rio de Janeiro, Brazil,
RA Summer Exhibition, Royal Academy of Arts, London, UK.
- 2013** *Outpost Open Film*, Outpost, Norwich, UK.
2Q13 Women Collectors, Woman Artists, Lloyds Club, London, UK.
Burqas, Veils and Hoodies, Walker Street Gallery and Arts Centre, Dandenong, Australia.
Art Barter, Gallery 5533@IMC, Istanbul, Turkey.
- 2012** 3rd International Canakkale Biennial, Canakkale, Turkey.
Margins, Art Suites Gallery, Istanbul, Turkey.
Wunderkammer, Hoxton Art Gallery, London, UK.
HomeSalon; Marcelle Joseph Projects, Ascot, UK.
Re: Rotterdam Art Fair, Marian Cramer Project, Rotterdam, Holland.
- 2011** *Orientations*, Hoxton Art Gallery, London, UK.
Correos, Galeria Progresso, Porto Alegre, Brazil.
Photography's New "it" Girls, Marcelle Joseph Projects, London, UK.
Samvaad, FICA Foundation for Indian Contemporary Art, New Delhi, India.
- 2010** Bloomberg New Contemporaries Archive Films, ICA, London, UK.

Kubikgallery

Prints of the City, Free Museum of Dallas, United States.

Home, Okinawa Prefectural Museum and Zspace, Okinawa, Japan.

Group Show, Galeria Progresso, London, UK.

2009 *Indian Summer*, Hastings Museum and Gallery, Hastings, UK.

IAS, New Delhi, India.

Summer Exhibition, Royal Academy of Arts, London, UK.

Rencontres Internationales de la Photo, Institut Français de Fez, Morocco.

TBA, New Portland Institute for Contemporary Art, Portland, United States.

2008 *New Prints from Royal College of Arts*, Royal Academy of Arts, London, UK.

10: The Chris Orr Years, Royal College of Arts, London, UK.

New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools).

Beyond Borders, Holster Project Space, London, UK.

Real Presence, The House of Legacy, Belgrade, Serbia.

Indian Art Summit 08, New Delhi, India.

Salon Summer Show, The SaLon Gallery, London, UK.

Real Presence, Remont Gallery, Belgrade, Serbia.

2007 *There and Back Again*, Hockney Gallery, London, UK.

Ensemble (s) II, Cite Internationale des Arts, Paris, France.

Re-Formation, Christ Church Spitalfields, London, UK.

Over and Over Again, Sadler's Wells, London, UK.

Art Video Screening, Vasteras, Sweden.

Detroit 10th International Film/Video Festival, Museum of New Art, (MONA), Michigan, EUA.

2006 *Peace Camp*, The Brick Lane Gallery, London, UK.

The Vision of the Nunnery, The Nunnery Gallery, London, UK.

2005 *I.D.*, Crescent Arts, Scarborough, UK.

Looking Glass, Waterloo Gallery, London, UK.

Three Sixteen, Candid Arts, London, UK.

Island Art Film & Video Festival '05, Prenelle Gallery, London, UK.

2004 *TAKE 04*, Wimbledon School of Art, London, UK.

If u want my body, Wimbledon Library Gallery, London, UK.

2003 *Identity*, Guildford Arts, Guildford, UK.

AWARDS

2015 *Embassy of Brazil (London) Visual Arts Award*, Finalist

Le Fonds Belval Residency and Award - Short Listed

2012 The Arts Foundation, nominated for Photography Fellowship, UK.

Kubikgallery

- 2011** Film and Video Umbrella, nominated for Tomorrow Never Knows Moving image Award, UK.
2008 Matthew Wrightson Award, UK.
2007 Short-listed (1 of 6) for 20/21 Century Art prize, UK.

ARTISTIC RESIDENCIES

- 2018** *ArtSite Fest*, Turin, Italy, 2018
2015 Residency at Eton College, Windsor, UK.
2014 Inclusartiz Institute, Rio de Janeiro, Brazil.
2012 Space 118 Residency, Mumbai, India.
2010 Leighton House Museum, UK.
2009 The Loft at the Lower Parel, Mumbai and Arts Reverie, Ahmedabad, India.
2008 The Fundacion Valparaiso, Mojacar, Spain.
2007 The Cite Internationale Des Arts, Paris, France.

BIBLIOGRAPHY / PUBLICATIONS

- Garageland, (Interview)*, Issue #22. UK, October 2018
Guler Ates, Catalogue published by ArtSite Fest (Teca), Italy, September 2018
La Stampa, (Article), Italy, July 2018
Corriere della Sera, (Article), Italy, July 2018
Torino Cronaca, (Article), Italy, July 2018
Il Mattino, Napoli Cultura & Societa (Review), Italy, May 2015.
Art & Religion in the 21st Century by Aaron Rosen (Thames and Hudson 2015).
O Globe (Article), Brazil, April 2014.
Aksam (Article), Turkey, January 2014.
 O Globe (article), July 2013, Brazil.
 Yurt (interview), March, Turkey, 2013.
 The Times of India (critic), January 18th, India.
 The Sunday Express (critic), December, 2012, India.
 Daily News & Analytical – DNA (critic), December, India.
 Mid-day (critic), December, India.
 TimeOut Istanbul (critic), May, Turkey.
 Het Parool Newspaper (article), February 29th, Holland.
 HaberTurk (interview), September, 2011, Turkey.
 Bosphorus Art Newspaper (interview), September, 2010, Turkey.
 HaberTürk, Turkish National Newspaper, 28th July, 2009, Turkey.
 India Express and Mumbai Express, 2009, India.

Kubikgallery

15er, National, 2008, UK.

New Contemporaries 08, National, UK.

COLLECTIONS

Eton College Collection, Windsor, UK

Museum Van Loon, NL

Oude Kerk, Amsterdam, NL

Ben Uri Gallery and Museum, UK

Teylers Museum, Harleem, NL

Government Collection, UK

Museu de Arte do Rio (MAR), Brazil

Huis Marseille, Photography Collection, NL

Royal Academy of Arts, Photography Collection, UK

The House of St Barnabas, UK

Achmea Kunstcollectie, NL

The LUMC, Leiden, NL

Great Fosters, Egham, UK

Victoria & Albert Museum, Print Collection, London, UK

The Portland Institute for Contemporary Art (PICA) Library, Portland, USA

Royal College of Art, London, UK

PROFESSIONAL ENGAGEMENTS

Royal Academy Schools, Present - Oct 2011 Digital Print Tutor

Royal College of Art (Printmaking), Visiting Lecturer, 2015

Sheffield Hallam University, Visiting Lecturer, 2013

Oreet Ashery and Güler Ates in Conversation: Identity Politics in Contemporary Art, 2011

Leighton House Museum, London, Artist Talk, 2010

Bhavan Centre (Indian Art Institute for Art and Culture), London, Artist Talk, 2010

University of Hertfordshire, UK Nov 2008, Visiting Lecturer, 2008