

Curriculum Vitae

Güler Ates (Mus, Turquia, 1977)
Vive e trabalha em Londres.

EDUCATION

- 2006 – 2008** Mestrado em Belas Artes - Printmaking, Royal College of Art, Londres.
2001 – 2004 Bacharelato em Belas Artes – Pintura, Wimbledon School of Art, Londres.
2000 – 2001 Diploma BTEC Foundation em Estudos de Arte e Design, Lewisham College, Londres.
1996 – 1998 Licenciatura em Belas Artes - Pintura, Universidade de Marmara, Istanbul.

EXPOSIÇÕES INDIVIDUAIS

- 2018** *Fragments*, Eton College, Windsor, Londres, Reino Unido.
2017 *Unfold*, Museum Van Loon, Amsterdão, Holanda.
2016 *Unseen Photo Festival*, Oude Kerk, Amsterdão, Holanda.
Sea of Colour, Salvation Army International HQ, Londres, Reino Unido.
2015 *Unseen Memories*, House of St. Barnabas, Londres, Reino Unido.
Fantasma Nel Silenzio, Spazio Nea, Nápoles, Itália
Stilled, Art First Gallery, Londres, Reino Unido.
2014 *Dwelling: Rio de Janeiro*, Marcelle Joseph Projects, Londres, Reino Unido.
Sound and Silence, Marion Cramer Projects, Warmond, Países Baixos.
Open Studio, Instituto Inclusartiz, Rio de Janeiro
2013 *Whispers of Colour*, Kubikgallery, Porto, Portugal.
Zenana, Marian Cramer Projects, Amsterdão, Holanda.
Books of Dust, Royal Academy of Arts, Cafe Gallery, Londres, Reino Unido.
2012 *Trace of the Traceless*, The LOFT at Lower Parel, Bombaim, Índia.
Threshold, Art First Gallery, Londres, Reino Unido.
Unveiling the Veil, Marian Cramer Projects, Amsterdão, Holanda.
2011 *Present and Absent*, Great Fosters, Egham, Reino Unido.
2010 *No past is mine, no future: look at me!*, Leighton House Museum, Londres, Reino Unido.
Fusion, Gallery Point-1, Okinawa, Japão.
2009 *Veiled Mozaic*, The LOFT at Lower Parel, Bombaim, Índia.
2005 *Projects*, Christ Church Spitalfields, Londres, Reino Unido.

EXPOSIÇÕES COLECTIVAS (SELECÇÃO)

- 2017** *ArtRio*, Luciana Caravello Arte Contemporânea, Rio de Janeiro
SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo
RA Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido

Kubikgallery

- Force, Strength, Power*, Kubikgallery e Galeria Baginski, Lisboa
- 2016** *Liberty at The Exchange*, Penzance
Out of Chaos, Laing Art Gallery, Newcastle
Unexpected: continuing narratives of identity and migration, Ben Uri Gallery and Museum
Figure, Art First, Londres
- 2015** *Liberties*, Collyer Bristow Art Gallery, Londres, Reino Unido.
Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.
Journey, Museu Judaico, Londres, Reino Unido.
Prémio Embaixada do Brasil – Artes Visuais 2015, Londres, Reino Unido.
 SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo, Brasil.
- 2014** *Froward*, The Drawing Schools Gallery, Eton College, Windsor.
 ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brasil.
Some Schools are Cages and some schools are Wings – Art and Society in Brazil II, Museu de Arte do Rio, Rio de Janeiro, Brasil.
What should have remained secret, has come to light, Fotogalleriet Format in Malmö, Suécia.
Dwelling ‘Live Performance’, Casa França-Brasil and MAR, Rio de Janeiro, Brasil.
RA Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.
START with the Loft at Lower Parel, Saatchi Gallery, Londres, Reino Unido.
Kunstrai, Marian Cramer Projects, Amsterdão.
A Desk of One’s Own, Galeri Miz, Istambul.
- 2013** *Outpost Open Film*, Outpost, Norwich, Reino Unido.
2Q13 Women Collectors, Woman Artists, Lloyds Club, Londres, Reino Unido.
Burqas, Veils and Hoodies, Walker Street Gallery and Arts Centre, Dandenong, Austrália.
Art Barter, Gallery 5533@IMC, Istambul, Turquia.
- 2012** 3rd International Canakkale Biennial, Canakkale, Turquia.
Margins, Art Suites Gallery, Istambul, Turquia.
Wunderkammer, Hoxton Art Gallery, Londres, Reino Unido.
HomeSalon; Marcelle Joseph Projects, Ascot, Reino Unido.
 Rotterdam Art Fair, Marian Cramer Project, Roterdão, Holanda.
- 2011** *Orientations*, Hoxton Art Gallery, Londres, Reino Unido.
Correos, Galeria Progresso, Porto Alegre, Brasil.
Photography's New "it" Girls, Marcelle Joseph Projects, Londres, Reino Unido.
Samvaad, FICA Foundation for Indian Contemporary Art, Nova Deli, Índia.
- 2010** Bloomberg New Contemporaries Archive Films, ICA, Londres, Reino Unido.
Prints of the City, Free Museum of Dallas, Estados Unidos.
Home, Okinawa Prefectural Museum and Zspace, Okinawa, Japão.
 Group Show, Galeria Progresso, Londres, Reino Unido.
- 2009** *Indian Summer*, Hastings Museum and Gallery, Hastings, Reino Unido.

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IAS, Nova Deli, India.

Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.

Rencontres Internationales de la Photo, Institut Français de Fès, Marrocos.

TBA, New Portland Institute for Contemporary Art, Portland, Estados Unidos.

2008 *New Prints from Royal College of Arts*, Royal Academy of Arts, Londres, Reino Unido.

10: The Chris Orr Years, Royal College of Arts, Londres, Reino Unido.

New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools).

Beyond Borders, Holster Project Space, Londres, Reino Unido.

Real Presence, The House of Legacy, Belgrado, Sérvia.

Indian Art Summit 08, Nova Deli, Índia.

Salon Summer Show, The SaLon Gallery, Londres, Reino Unido.

Real Presence, Remont Gallery, Belgrado, Sérvia.

2007 *There and Back Again*, Hockney Gallery, Londres, Reino Unido.

Ensemble (s) II, Cite Internationale des Arts, Paris, França.

Re-Formation, Christ Church Spitalfields, Londres, Reino Unido.

Over and Over Again, Sadler's Wells, Londres, Reino Unido.

Art Video Screening, Vasteras, Suécia.

Detroit 10th International Film/Video Festival, Museums of New Art, (MONA), Michigan, Estados Unidos.

2006 *Peace Camp*, The Brick Lane Gallery, Londres, Reino Unido.

The Vision of the Nunnery, The Nunnery Gallery, Londres, Reino Unido.

2005 *I.D.*, Crescent Arts, Scarborough, Reino Unido.

Looking Glass, Waterloo Gallery, Londres, Reino Unido.

Three Sixteen, Candid Arts, Londres, Reino Unido.

Island Art Film & Video Festival '05, Prenelle Gallery, Londres, Reino Unido.

2004 *TAKE 04*, Wimbledon School of Art, Londres, Reino Unido.

If u want my body, Wimbledon Library Gallery, Londres, Reino Unido.

2003 *Identity*, Guildford Arts, Guildford, Reino Unido.

PRÉMIOS

2015 Embaixada do Brasil (Londres) - Prémio de Artes Visuais, Finalista.

Le Fonds Belval, Residência e Prémio - Finalista

2012 The Arts Foundation, nomeada para Photography Fellowship, Reino Unido.

2011 Film and video Umbrella, nomeada para Tomorrow Never Knows Moving Image Award.

2008 Matthew Wrightson Award, Reino Unido.

2007 Short-listed (1 de 6) for 20/21 Century Art prize, Reino Unido.

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ARTISTIC RESIDENCIES

- 2015** Residência no Eton College, Windsor, Reino Unido.
2014 Instituto Inclusartiz, Rio de Janeiro, Brasil.
2012 Space 118 Residency, Bombaim, Índia.
2010 *Leighton House Museum, Reino Unido.*
2009 *The Loft at the Lower Parel, Bombaim e Arts Reverie, Ahmedabad, Índia.*
2008 *The Foundation Valparaiso, Mojacar, Espanha.*
2007 *The Cite Internationale Des Arts, Paris, França.*

BIBLIOGRAFIA / PUBLICAÇÕES

- Il Mattino*, Napoli Cultura & Societa, Itália, Maio 2015.
Art & Religion in the 21st Century, por Aaron Rosen (Thames & Hudson 2015).
O Globe (artigo), Brasil, Abril 2014.
Aksam (artigo), Turquia, Março 2014.
O Globe (artigo), Brasil, Julho 2013.
Yurt (entrevista), Março, Turquia, 2013.
The Times of India (crítica), 18 Janeiro, Índia.
The Sunday Express (crítica), Dezembro, Índia, 2012.
Daily News & Analytical – DNA (crítica), Dezembro, Índia.
Mid-day (crítica), Dezembro, Índia.
TimeOut Istanbul (crítica), Maio, Turquia.
Het Parool Newspaper (artigo), 29 Fevereiro, Holanda.
HaberTurk (entrevista), Setembro, Turquia, 2011.
Bosphorus Art Newspaper (entrevista), Turquia, Setembro 2010.
HaberTürk, Turkish National Newspaper, Turquia, 28 Julho 2009.
India Express and Bombaim Express, Índia, 2009.
15er, National, Reino Unido, 2008.
New Contemporaries 08, National, Reino Unido.

COLECÇÕES

- Museum Van Loon*, Holanda
Oude Kerk, Amesterdão, Holanda
Ben Uri Gallery and Museum, Reino Unido
Teylers Museum, Harleem, Holanda
Goverment Collection, Reino Unido
Museu de Arte do Rio (MAR), Brasil
Huis Marseille, Photography Collection, Holanda
Royal Academy of Arts, Photography Collection, Reino Unido

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The House of St Barnabas, Reino Unido

Achmea Kunstcollectie, Holanda

The LUMC, Leiden, Holanda

Great Fosters, Egham, Reino Unido

Victoria & Albert Museum, Print Collection, London, Reino Unido

The Portland Institute for Contemporary Art (PICA) Library, Portland, EUA

Royal College of Art, London, Reino Unido

ENSINO E OUTROS

Royal Academy Schools, Out 2011 – Presente, Digital Print Tutor

Royal College of Art (Printmaking), Professor visitante, 2015

Sheffield Hallam University, Professor visitante, 2013

Oreet Ashery e Guler Ates em conversa: políticas de identidade na Arte Contemporânea, 2011

Leighton House Museum, London, Conversa com o artista, 2010

Bhavan Centre (Indian Art Institute for Art and Culture), London, Conversa com o Artista, 2010

University of Hertfordshire, UK Nov 2008, Professor Visitante, 2008