

**Curriculum Vitae**

Pedro Tudela (Viseu, 1962)

Vive e trabalha em Porto, Portugal.

**EDUCATION**

**1987** Degree in Fine Arts - Painting, at Faculty of Fine Arts of Porto University, Portugal

**1999** - ... Assistant professor at Faculty of Fine Arts of Porto University, Portugal

**SOLO EXHIBITION (SELECTION)**

- 1984** "Desenho/Performance", Espaço Lusitano, Porto  
"A One-Man Show", Galeria Roma e Pavia, Porto
- 1985** "O Jogo da Glória", Galeria EG, Porto
- 1986** "Vulcões & Vulconas", Galeria Leo, Lisboa  
"Portugal Emigrante", Galeria Roma e Pavia, Porto
- 1987** "Pintura", Sala Atlântica/Galeria Nasoni, Porto
- 1988** "Pedro Tudela é Piroso", Fórum Viseu, Viseu
- 1989** "Pintura", Galeria Diferença, Lisboa
- 1990** "Stereo: even flowers can hear you", Galeria Atlântica, Porto and Galeria Alda Cortez, Lisboa
- 1991** "Artbreaks", Galeria Atlântica, Porto e Lisboa
- 1992** "Mute... life", Galeria Atlântica, Porto & Arco 93 (stand Galeria Atlântica), Madrid
- 1994/95** "One... fits all", Galeria Nasoni, Porto  
"D'heart side", Galeria Atlântica, Porto
- 1996** "Phase 3 eye can see", Canvas & Companhia, Porto
- 1997** "Rastos", Fundação Cupertino de Miranda, Vila Nova de Famalicão
- 1998** "Pintura e Desenho", Casa Museu Almeida Moreira, Viseu  
"Pintura", OM Galeria, Coimbra  
"Still", Canvas & Companhia, Porto  
"10 Desenhos para Crimes Exemplares de Max Aub", Balleateatro Auditório and Galeria da Restauração, Porto
- 1999** "Target", Círculo de Artes Plásticas (CAPC), Coimbra  
"Objectivo", G Galeria, Viseu
- 2000** "Série z", Casa Triângulo, São Paulo
- 2001** "pt12072001rj", exposição integrada na mostra / exhibition as part of "Amores Interpostos", Espaço Cultural Sérgio Porto, Rio de Janeiro

- "ptfpa.cr" Contos do Rosário, Porto  
 "Fragil", Galeria Canvas, Porto
- 2002** "1996/2001" Galeria Castelo 66, Lagos
- 2003** "Dupla sombra" (with Rui Chafes), Museu Almeida Moreira, Viseu  
 "Dupla sombra" (with Rui Chafes), Ah Galeria, Viseu
- 2004** "Salão +/- nobre" Installation, Salão Nobre do Teatro Nacional de S. João, Porto  
 "Sobre" Museu de Arte Contemporânea Serralves, Porto
- 2005** "...Flexo" Galeria Graça Brandão, Porto  
 "Ubu's" Installation at TeCa,, Porto  
 "Aufklärung" Casa dos Dias D'água, Lisboa
- 2008** "Segredo/Secret (2+more)" Galeria Graça Brandão, Lisboa  
 "Up Side Down", Mad Woman In The Attic, Porto
- 2009** "Safe", Cofre do Edifício da Reitoria da Universidade do Porto
- 2010** "Re...", Espaço Campanhã, Porto
- 2011** "Sus-penso-em-pac", Empty Cube, Appleton Square, Lisboa
- 2012** "... that emerges of some unknown place", Carpe Diem Arte e Pesquisa, Lisboa
- 2013** "f/o/r/m/a/t/o", Jardins Efêmeros, Rua do Comércio, Viseu
- 2014** 4x3 - Ciclo Espelho, Mosteiro de Santa Clara-a-Velha, Coimbra  
 4x3 - Ciclo Santa Cruz, Café Santa Cruz, Coimbra  
 "Esquírola", CCVF, Guimarães  
 < pre >, Centro de Arte Contemporânea Graça Morais, Bragança  
 "Cinematics#", Extérril / Poste, Porto
- 2015** "[kach-twen-tee-too]", Quarto 22, Colégio Das Artes, Coimbra  
 "Lar-Circu-Lar", Jardins Efêmeros 2015, Viseu  
 "Do you know what you are?", Kubikulo, Porto  
 "Avec le Temps" (momento I), Espaço Mira, Porto
- 2016** "Avec le Temps" (momento II), Espaço Mira, Porto  
 "... (outro)", Kubikgallery, Porto
- 2017** "Tres-Pass", Círculo de Artes Plásticas (CAPC), Coimbra  
 "in-cisões-forma" with Diogo Aguiar Studio for "Shaping Shape" - (architectural program curated by Andreia García). Silos da Maia

#### GROUP EXHIBITIONS (SELECTION)

- 1986** "Arte portuguesa da última década", VII Bienal de Pontevedra, Pontevedra
- 1992** "Identidade / Diversidade", integrada na exposição / as part of the exhibition "Lusitania/Cultura Portuguesa Actual", Círculo de Bellas Artes, Madrid
- 1993** "Tradición, vanguardia e modernidade do século XX português", Auditorio de Galicia, Santiago

de Compostela

- 1997** "Anatomias contemporâneas", Fundação de Oeiras, Oeiras
- 1998** "Fisuras na percepção – 25 Bienal de Arte de Pontevedra", Pazo de Congressos e Exposicións de Pontevedra
- 1999** "A idade do cacifo", "Quarto da dor / House of pain", WC Container – Edifício Artes em Partes, Porto  
 "Artistas dos Anos 90 na Coleção de Serralves", Museu Alberto Sampaio, Guimarães
- 2000** "Arte non Stop", Mostra Internacional no Teatro Taborda, Lisboa  
 "O Adeus ao Escudo; os Portugueses em Portugal, na Europa e com o Euro", III Bienal de Arte FCM", Guarda  
 "Arritmias", Mercado Ferreira Borges, Porto  
 "Sonoro", Galeria ZDB, Lisboa  
 "Coleção Banco Privado para Serralves", Serralves Museum of Contemporary Art, Porto  
 "Accrochage III", Galeria Canvas, Porto
- 2001** "A Experiência do Lugar – Arte & Ciência", Laboratório n.º 5, Faculdade de Farmácia da Universidade do Porto, Porto  
 "O Sangue Entre o Sonho e o Medo", Teatro do Campo Alegre, Porto  
 "Anteprimabovisa – Milano Europa 2000", Mostra Internazionale d'Arte Contemporanea, Pac e Triennale, Milano  
 "+ de 20 grupos e episódios no Porto do séc. XX" (with) Grupo Missionário, MLd, @c and Fundação Radar), Galeria do Palácio, Porto  
 "Citações/Situações", Galeria do Palácio, Porto  
 "Regresso à Condição", ISPV · Casa-Museu Almeida Moreira, Viseu  
 "The Sparring Partners Academy Art Collection · Quem somos, de onde vimos, para onde vamos?", Galeria ZDB, Lisboa
- 2002** "Quarto do Coleccionador", Galeria Canvas, Porto  
 "Arte público", Serralves Museum of Contemporary Art, Porto & Culturgest, Lisboa  
 "Quadrosfalantes", Sala Museu do ISEP, Porto  
 "Cardinales", Marco – Museu de Arte Contemporânea de Vigo, Vigo  
 "47º Salon de Montrouge", Salon Européen des Jeunes Créateurs, Paris · Barcelona · Amarante  
 "Os 4 Elementos", Arte Contemporânea Portuguesa e Brasileira. Casa Municipal da Cultura, Museu da Pedra, Cantanhede  
 "Colectiva", proj.room. Galeria Graça Brandão, Porto
- 2003** "Banhos públicos", Centro de Arte de S. João da Madeira  
 "Et puis voilà...", AH Galeria de Arte Contemporânea, Viseu  
 "Accrochage", Galeria Graça Brandão, Porto  
 "Coimbra C", CAPC, Coimbra

- 2004** “Pørtugål – 30 artists under 40”, The Stenersen Museum, Oslo  
 “PT\_on\_backing\_vox” Quartel. Arte Trabalho Revolução, Porto  
 “Penthouse - uma ocupação temporária “ Rua de Ceuta , 16, Porto
- 2005** “Seducidos por el Accidente”, Fundación Luís Seoane, Corunha  
 “Paisagens/ Landscapes”, Galeria Graça Brandão, Porto  
 “100 Desenhos”, Maus Hábitos, Porto and Convento Corpus Christi, V.N. Gaia  
 “Razão e Sensibilidade” Encontro com Arte, São Paulo  
 “Del zero al 2005 – perspectivas del arte en Portugal” Fundación Marcelino Botín, Santander  
 “Observatori 2005 – 6th International Festival of Artistic Investigation”, Valencia  
 “Portugal Novo – artistas de hoje e amanhã”, Estação Pinacoteca - Pinacoteca do Estado de São Paulo, São Paulo  
 “Paisagens” Palácio de Galveis, Lisboa
- 2006** “Constelações Afectivas II – Parte 1”, Galeria Graça Branda, Lisboa  
 “Constelações Afectivas II – Parte 2”, Galeria Graça Branda, Lisboa  
 “O Poder da Arte”, Serralves na Assembleia da República, Lisboa  
 “Projecto Teleférico – Operação Transbordo”, Teleférico, Guimarães
- 2007** “Deposito : Anotações sobre densidade e conhecimento”, Reitoria da UP, Porto  
 “DESexpôr”, with André Sousa, Carla Cruz, Isabel Carvalho, Miguel Leal and Pedro Tudela, Centro Cultural Franco Moçambicano, Maputo  
 “Antimonumentos”, AH Galeria de Arte Contemporânea, Viseu  
 “Remote Control” Plataforma Revolver, Lisboa
- 2008** “Arco08”, Galeria Graça Brandão, Madrid  
 “Accrochage - Março”, Galeria Graça Brandão, Lisboa  
 “Ponto de Vista: Obras da Colecção da Fundação PLMJ 2ª Parte”, Fundação PLMJ, Lisboa  
 “Olhar Picasso” - Picasso e a Arte Portuguesa do Século XX, Galeria Arade, Portimão
- 2009** “Estética Solidária”, Palácio do Marquês, Lisboa  
 “Blind Dates”, Galeria Graça Brandão, Porto  
 Sonica:Post, Galerija Jacopic, Ljubljana  
 Serralves 2009: A Colecção / The Collection II, Museu Serralves, Porto  
 “Constelações Afectivas III”, Galeria Graça Brandão, Lisboa
- 2010** “Muestra la herida. La enfermedad (Arte y medicina I)”, Fundación Luis Seoane, A Coruña  
 “Fiat Lux. Creación e iluminación”, Museo de Arte Contemporáneo Union Fenosa, A Coruña  
 “Marginalia d’après Edgar Allan Poe”, Plataforma Revólver, Lisboa  
 “Exposição #7 - Arquite(x)turas”, BES Arte & Finança, Lisboa  
 “[IN BETWEEN]” radio pieces, Museu das Comunicações, Lisboa  
 “MONO” (a propósito do Grupo Cores/Grupo de Intervenção do CAPC 1976/78), CAPC,

- Coimbra
- “Printing and then again”, Museu da FBAUP, Porto
- 2011** “[IN BETWEEN]” radio pieces, Teatro Maria Matos, Lisboa
- “Eclipse da Duração”, with Nuno Tudela, Palacete Pinto Leite, Porto
- “Na frente / Au front”, Le Quai de la Batterie, Arras
- “Relicário”, Galeria Pedro Oliveira, Porto
- 2012** “Die Heimat”, Global Art, Porto
- “Rio Voador” CAPC, Coimbra
- “Collecting Collections and Concepts”, Fábrica Asa, Capital Europeia da Cultura, Guimarães
- “Cinco Séculos de Desenho na FBAUP”, Museu Nacional Soares dos Reis, Porto
- “Escultura Sonora/Performance”, Fábrica Asa, Laboratório de Curadoria - Capital Europeia da Cultura, Guimarães
- “N’est Pas” - installation/Performance, Ciclo “Vinte e sete sentidos”, Sala 2 Culturgest, Lisboa
- “Masked Wall”, 2012 Odisseia Kubrick, Solar - Galeria de Arte Cinemática, Vila do Conde
- “Then... and Cut”, “Edifícios e Vestígios / Buildings and Remnants”, Fábrica ASA, Setor G · Capital Europeia da Cultura, Guimarães
- “Remade in Casa”, Galeria Fundação EDP, Porto
- 2013** “do barroco ao barroco - onde está a arte contemporânea”, Casa da Parra, Santiago de Compostela
- “Memory, Suspension, Matter” installation with Gustavo Costa, Jonathan Saldanha and Pedro Tudela, foyer of Museu Serralves Auditorium, Porto
- “Music and Words: Works from the Serralves Collection”, Edifício AXA, Porto
- “Quando ‘te vês’ é tudo”, Espaço Mira, Porto
- 2014** “Teoria da Pintura”, Galeria AISCA, Viana do Castelo
- “do barroco para o barroco - está arte contemporânea”, Casa Museu Guerra Junqueiro, Porto
- “Sem Quartel/ Without Mercy”, Sismógrafo, Porto
- “David Tudor’s Rainforest”, Matt Rogalsky with Henrique Fernandes , Ricardo Jacinto , Filipe Silva , Travassos and Pedro Tudela, Serralves Villa, Porto
- “Traço Descontínuo: Coleção Norlinda e José Lima – Uma seleção (Parte II)”, Oliva Núcleo de Arte - Oliva Creative Factory, S. João da Madeira
- “Fortuna e Magnetismo depois do Sono”, Casa Museu Marta Ortigão Sampaio, Porto
- “Porto - Berlim - Nova Iorque”, Maus Hábitos, Porto
- 2015** “O Infante D. Henrique e os novos Mundos”, Centro Interpretativo - Casa do Infante, Porto
- “Homeless Monalisa”, Colégio das Artes, Coimbra
- “Jardins Efémeros” 2015, Viseu
- “V - - - S”, “Bienal da Maia 2015” - Lugares de Viagem - Momento II, Maia fundação - Livro de Artista, Maus Hábitos, Porto

- 2016** a sala - Livro de Artista, Maus Hábitos, Porto, Portugal  
 “Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ”, Sociedade Nacional de Belas Artes (SNBA), Lisboa, Portugal  
 “P. uma homenagem a Paulo Cunha e Silva, por extenso”, Galeria Municipal do Porto, Porto  
 “Linhas de Diálogo - Obras das Coleções Fundación Coca-Cola e de Fotografia Contemporânea do NOVO BANCO”, Espaço NOVO BANCO, Lisboa, Portugal  
 “there is no why, there is no I - body and physicality in the Norlinda and José Lima collection”, Centro de Cultura Contemporânea, Caslelo Branco  
 Viennacontemporary 2016, Kubikgallery, Vienna, Austria  
 “Apneia.5” - Exposição Sprint | Pedro Tudela e Vera Mota, Cooperativa Árvore, Porto, Portugal  
 “Apneia.5” - Exposição Pódio | Pedro Tudela e Vera Mota, Maus Hábitos - Espaço de Intervenção Cultural, Porto, Portugal  
 “Questions of Relief”, Galeria Vertical Silo Auto, Porto, Portugal
- 2017** “Music and Words: Works from the Serralves Collection”, Torre do Relógio, Caminha  
 “Poste\_Matosinhos#9”, Merceria S. Miguel, Matosinhos  
 “Coleção Moderna, Portugal em Flagrante - Operação 3”, Coleção Moderna, Museu Calouste Gulbenkian, Lisboa  
 “INPUT 6417”, SEEA (Sala de Exposições da Escola das Artes), Porto  
 SP arte, Kubikgallery, São Paulo  
 “Force, Strength, Power (Parte I)” (curated by Miguel Mesquita), Galeria Baginski, Lisboa  
 “Force, Strength, Power (Parte II)” (curated by Miguel Mesquita), Galeria Baginski, Lisboa  
 “THEM OR US! Um Projecto de Ficção Científica, Social e Política” (curated by Paulo Mendes), Galeria Municipal do Porto  
 “Revolução!”, (curated by António Olaio, Alice Geirinhas, Pedro Pousada and Ana Rito), Colégio das Artes, Coimbra  
 “Passagens: A Coleção de Serralves no terminal de Cruzeiros do Porto de Leixões” (curated by Miguel Von Hafe Pérez), Matosinhos - “JE2017”, “Peça para Perséfone” of Gabriela Albergaria, Jardim Efémeros 2017, Viseu

#### **INSTALAÇÕES COM @c+lia ( LIA , M. CARVALHAIS e P. TUDELA)**

- 2005** “30x1”, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal  
**2007** “30x1.2”, Casa da Música, Porto  
**2008** “77”, Future Places festival, Reitoria da Universidade do Porto  
**2012** “Noventa e Três (para Colônia)”, Micro-gallery, Colônia, Porto  
**2014** “M.M.M.M.” Pedro Tudela, Miguel Carvalhais and Lia, Museu de Marionetas, Porto - “Respiro (Breath)” with Miguel Carvalhais, Museu Grão Vasco, Viseu

- 2015** “Respiro (Breath)” with Miguel Carvalhais, Museu da FBAUP,  
Porto - “Divisor / 4” with Miguel Carvalhais, Capela do Museu Serralves, Porto
- 2016 “LMY-7-10” with Miguel Carvalhais, Chapel tower and window room. Serralves, Porto -  
“Becoming” with Miguel Carvalhais, Lisboa Soa, Jardim da Tapada das Necessidades, Lisboa - “6  
elementos” with Miguel Carvalhais, Reitoria da Universidade do Porto
- 2017 “A/B” with Miguel Carvalhais, gnration, Braga - “CX LUX” with Miguel Carvalhais, Elevador Lada,  
Porto

**EXPOSIÇÕES COLECTIVAS COM @c+lia ( LIA , M. CARVALHAIS e P. TUDELA)**

**2000**

“pnot ID=0 from frente.tif”, Público, Portugal

**2001**

“G.S.I.L. IV / Almada”, Nizza 01 – Festival du Court Métrage, Nice - “G.S.I.L. IV / Almada”, Impakt Festival  
2001, Utrecht - “G.S.I.L. IV / Almada”, Batofar, Paris

**2002**

“Arte Público”, Museu de Serralves, Porto and Culturgest, Lisboa - “G.S.I.L. IV / Almada”, International  
Film Festival Rotterdam - “G.S.I.L. IV / Almada”, Zeppelin Sound Art Festival, Barcelona - “G.S.I.L. IV /  
Almada”, Audiovisions, Image Forum Festival, Tokyo, Yokohama, Kyoto, Fukuoka - “G.S.I.L. IV / Almada”,  
Videoex 2002, Zurich - “G.S.I.L. IV / Almada”, Holland Animation Film Festival, Utrecht - “G.S.I.L. IV /  
Almada”, Audiovisionen II, Museo Nacional Reina Sofia, Madrid - “G.S.I.L. XII / +”, Wien Modern Festival,  
The gift of sound & vision, Wiener Konzerthaus, Vienna - “G.S.I.L. XII / +”, Backup Festival, Weimar -  
“G.S.I.L. XII / +”, VideoVisions II, Diagonale 2002, Graz

**2003**

“G.S.I.L. IV / Almada”, Tricky Woman Festival, Wien - “G.S.I.L. IV / Almada”, Lovebytes, Sheffield -  
“G.S.I.L. IV / Almada”, COURTisane Short Film Festival, Gent - “G.S.I.L. IV / Almada”, ILLIKO, Rencontres  
de Dessinateurs, Espace Multimédia Gantner, Belford - “G.S.I.L. IV / Almada”, Audiovisionen II, Itaú  
ultural, São Paulo - “G.S.I.L. IV / Almada”, Brisbane 03, 12th International Film Festival, Brisbane -  
“G.S.I.L. XII / +”, EMAF, European Media Art Festival, Osnabrück - “G.S.I.L. XII / +”, ILLIKO, Rencontres de  
Dessinateurs, Espace Multimédia Gantner, Belford - “G.S.I.L. XII / +”, VIDEOEX, International  
Experimental Film & Video Festival, Zürich - “G.S.I.L. XII / +”, Turbulent Screen, Edith-Russ-Haus,  
Oldenburg - “G.S.I.L. XII / +”, Audiovisionen III, Itaú Cultural, São Paulo - “G.S.I.L. XIX / hardVideo”,  
Cartoombria IX, Perugia - “G.S.I.L. XIX / hardVideo”, Abstraction Now, Maths in Motion Programme,  
Künstlerhaus, Wien - “G.S.I.L. XIX / hardVideo”, ILLIKO, Rencontres de Dessinateurs, Espace Multimédia  
Gantner, Belford - “G.S.I.L. XIX / hardVideo”, Diagonale 2003, Graz

**2004**

“G.S.I.L. IV / Almada”, VideoZone 2, Tel Aviv - “G.S.I.L. IV / Almada”, Medienturm Zentral, Steirischer Herbst, Graz - “G.S.I.L. IV / Almada”, Ris-Orange 04, Cinessone film Festival, Ris-Orangis - “G.S.I.L. IV / Almada”, Filmhuis Den Haag, Den Haag - “G.S.I.L. IV / Almada”, SonicActs, Amsterdam - “G.S.I.L. IV / Almada”, Pesaro 2004, 40 Film Festival, Pesaro - “G.S.I.L. XII / +”, Tampere 2004, 34th Film Festival, Tampere - “G.S.I.L. XII / +”, Sónar São Paulo - “G.S.I.L. XII / +”, SonicActs, Amsterdam - “G.S.I.L. XII / +”, Ris-Orange 04, Cinessone film Festival, Ris-Orangis - “G.S.I.L. XII / +”, Medienturm Zentral, Steirischer Herbst, Graz - “G.S.I.L. XII / +”, Bristol 04, Brief Encounters. Bristol Short Film Festival, Bristol - “G.S.I.L. XII / +”, Circuit Court, Marseille - “G.S.I.L. XII / +”, VideoZone 2, Tel Aviv - “G.S.I.L. XIX / hardVideo”, Split Film Festival, Spit - “G.S.I.L. XIX / hardVideo”, EMAF, European Media Art Festival, Osnabrück - “G.S.I.L. XIX / hardVideo”, Sónar, Barcelona - “G.S.I.L. XIX / hardVideo”, SonicActs, Amsterdam - “G.S.I.L. XIX / hardVideo”, Feminale 2004, Köln - “G.S.I.L. XIX / hardVideo”, Medienturm Zentral, Steirischer Herbst, Graz - “G.S.I.L. XIX / hardVideo”, VideoZone 2, Tel Aviv - “G.S.I.L. XXIX / v3”, Int. animation Film Festival Ottawa - “G.S.I.L. XXIX / v3”, SonicActs, Amsterdam - “G.S.I.L. XXIX / v3”, Medienturm Zentral, Steirischer Herbst, Graz - “G.S.I.L. XXIX / v3”, Holland Animation Film Festival, Utrecht - “G.S.I.L. XXIX / v3”, VideoZone 2, Tel Aviv - “G.S.I.L. XXIX / v3”, Animateka, International Animation Film Festival, Ljubljana - “G.S.I.L. XXX / int.5/27”, Medienturm, Graz

**2005**

“G.S.I.L. XIX / hardVideo”, Tricky Woman Festival, Wien - “G.S.I.L. XIX / hardVideo”, WRO 11th International Media Art Biennale, Wroclaw - “G.S.I.L. XXIX / v3”, EXiS2005, Experimental Film and Video Festival, Seoul - “G.S.I.L. XXIX / v3”, Cimatics 05 Festival, Brussels - “Rádio\_Int.14/37”, Imagens Projectadas, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa - “Rádio\_Int.14/37”, Pop of the Top, Rencontres Internationales Paris Berlin, L’entrepot, Paris

**2006**

“G.S.I.L. XXX / int.5/27”, Ars Electronica Digital Transit Exhibition, Seeing Music section, ARCO, Madrid - “Rádio\_Int.14/37”, Animafest, Zagreb - “Rádio\_Int.14/37”, International Women’s Film Festival, Dortmund / Köln - “Rádio\_Int.14/37”, Pulsar, Caracas - “int.16/54//son01/30x1”, 3rd International Animation Film Festival Animateka, Ljubljana - “int.16/54//son01/30x1”, Resfest 10, Vienna - “int.16/54//son01/30x1”, Flexfest, Florida Experimental Film / Video Festival, Gainesville - “int.16/54//son01/30x1”, Backup Festival, Weimar - “int.16/54//son01/30x1”, XII Canarias Media Fest, Gran Canaria - “int.16/54//son01/30x1”, Norwich International Animation Festival - “int.16/54//son01/30x1”, Balkanima international animated film festival, Belgrade - “int.16/54//son01/30x1”, Ars Electronica Festival, Linz - “int.16/54//son01/30x1”, Panorama program, Impakt Festival, Utrecht - “int.16/54//son01/30x1”, Chicago Underground Film Festival, Chicago - “int.16/54//son01/30x1”, Impakt Festival, Utrecht - “int.16/54//son01/30x1”, Sónar Cinema, Sónar Festival, Barcelona - “int.16/54//son01/30x1”, Int. Videofestival Bochum, Bochum - “int.16/54//son01/30x1”, Diagonale 2006, Graz - “30x1.01”, Galeria



Graça Brandão, ARCO, Madrid - "30x1.01", Audio/visual

interdependence in contemporary computer works, compiled by Martijn Tellinga, MetropolisKino, Hamburg - "30x1.01", Lausanne Underground Film & Music Festival, Lausanne

## 2007

"Rádio\_Int.14/37", San Diego Women's Film Festival, San Diego - "Rádio\_Int.14/37", Transmediale, Berlin - "Rádio\_Int.14/37", Included at the Ursula Blickle VideoArchiv of Kunsthalle Wien - "Study #40", Moving Maastricht, Maastricht - "Study #40", Vienna Independent Shorts Festival, Vienna - "Study #40", Colorfield remix, curated by Brandon Morse, Corcoran Gallery of Art, Washington DC - "Study #40", Sonar, Barcelona - "Study #40", 5-DAYS-OFF\_Media, Optofonica DVD screening, Melkweg, Amsterdam - "Study #40", Teatro Cómico Principal, Eutopia 07, Córdoba - "Study #40", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC - "Study #40", Playgrounds Audiovisual Art Festival, Tilburg - "Study #40", Dotmov Festival, Soso Cafe, 1F Snsai Bld., South 1 West 13, Chuo-ku, Sapporo - "Study #40", Dotmov Festival, COMBINE, 1-10-23 Nakameguro, Meguro-ku, Tokyo - "Study #40", Dotmov Festival, Sendai Mediatheque (smt), 2-1 Kasuga-cho, Aoba-ku, Sendai - "Study #40", Dotmov Festival, digmeout ART&DINER, 2-9-32 Nishi-shinsaibashi, Chuo-ku, Osaka - "Study #40", 30th Starz Denver Film Festival, Denver, Colorado - "Study #40", Laptopia #4, Tel-Aviv - "30x1.01", Étrange Festival, Paris - "30x1.01", Festival de Cinema da Covilhã - "30x1.01", EMAF, European Media Art Festival, Osnabrück - "30x1.01", Tricky Women Part IV, Museumsquarter, Vienna - "30x1.01", Fantasporto, Portuguese Cinema Panorama Section, Porto - "48.2" Radio broadcast commissioned by NOMAD for the Ctrl\_Alt\_Del project, Istanbul. - "int.16/54//son01/30x1", Festival of Vídeo and New Media Art, City Art Museum, Ljubljana - "int.16/54//son01/30x1", Exground Filmfestival, Wiesbaden - "int.16/54//son01/30x1", Microwave Festival, Hong Kong - "int.16/54//son01/30x1", AFX - Amsterdam Film Experience, Amsterdam - "int.16/54//son01/30x1", Int. Animation Film Festival, Skalvija cinema, Vilnius - "int.16/54//son01/30x1", Tindirindis, Skalvija Cinema, Vilnius - "int.16/54//son01/30x1", Microwave Festival, Hong Kong - "int.16/54//son01/30x1", ElectroFringe, Newcastle, Australia - "int.16/54//son01/30x1", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC - "int.16/54//son01/30x1", Edinburgh International Film Festival, Edinburgh - "int.16/54//son01/30x1", EMAF, European Media Art Festival, Osnabrück - "int.16/54//son01/30x1", Transmediale, Berlin - "int.16/54//son01/30x1", IFFR, International Film Festival Rotterdam, Rotterdam - Ctrl\_Alt\_Del Festival, Istanbul - Repeat please: Cultura VJ, Eutopia 07, Córdoba

- Abstractions of Syn, Kunstverein Medienturm, Graz - Learn to See, Moscow Museum of Modern Art, Moscow - "o68" video commissioned by ICA for Beck's Fusions, 2007. Curated and produced by Forma From "O Superman (for Massenet)" by Laurie Anderson. Beck's Fusion's Experience, Trafalgar Square London, Dublin, Manchester, Glasgow

**2008**

“G.S.I.L. XXX / int.5/27”, AR/GE Kunst / Galerie Museum, Bolzano - “Study #40”, Diagonale Festival, Graz - “Study #40”, Scratch Projection, Cinéma Action Christine, Paris - “Study #40”, Sonic Acts Festival, Amsterdam - “Study #40”, Dotmov Festival, SCVF, The Center for Creative Communications, Shizuoka - “Study #40”, Festival Mascavado 2008, Espaço O Século, Lisboa - “Study #40”, EMAF, European Media Art Festival, Osnabrück - “int.16/45//son01/30x1”, Festival of Video and New Media Art Filmfestival, City Art Museum, Ljubljana - “Because Someone Said “So” [2008]”, Template exhibition, SightSonic, York - “o68”, Oberhausen Screenings

**2009**

“o68”, A Secret Understanding , Kunsthaus Graz, Graz, Austria - “Construction 76 “, See This Sound, Lentos Kunstmuseum Linz, Austria - “o68”, Animateka, 6th International Animated Film Festival, Ljubljana, Slovenia - “30x1.01”, Hidden Worlds, Videoscreening curated by Marco Mancuso / Dicult, Sincronie Festival 2009, Teatro Arsenale, Milan, Italy

**2010**

“Construction 76”, Hering Video Edition, Wuppertal - “Construction 76”, Hering Video Edition, Düsseldorf - “Construction 76”, Hering Video Edition, Leverkusen - “Construction 76” and “o68”, Die Opulenz der Reduktion (Ein Programm von sixpackfilm), Top-Kino, Wien - ‘Template’, Sensoria Festival of Music and Film, Lovebytes, Sheffield - “Radialx”, Broadcast Participants, Radiozero, Lisboa - “[IN BETWEEN]” radio pieces, Museu das Comunicações, Lisboa

**2011**

“[IN BETWEEN]” radio pieces, Teatro Maria Matos, Lisboa - “Machination 84”, Tricky Women 2011, Vienna, Austria - “Machination 84”, Diagonale – Festival of Austrian Film, Schubertkino 1, Graz, Austria - “Machination 84”, Share Festival – Synthetic Cinema Exhibition, Belgrade, Serbia - “Machination 84”, WRO Media Art Biennale, WRO Art Center, Wrocław, Poland - “Machination 84”, Anifest – International Festival of Animated Films Teplice, Czech Republic - “Machination 84”, MIAF – Melbourne International Animation Festival Melbourne, Australia - “Machination 84”, LIAF – London International Animation Festival, London, UK - “Machination 84”, Anima Mundi – International Animation Festival of Brazil, Rio de Janeiro - “Machination 84”, Anima Mundi – International Animation Festival of Brazil, Sao Paulo - “Machination 84”, Tindirindis – International Animated Film Festival, Vilnius, Lithuania - “Machination 84”, DOK Leipzig – Festival for Documentary and Animated Film Leipzig, Germany - “Machination 84”, Light Cone – Preview Show 2011, Paris, France - “Machination 84”, Sixpackfilm Screening – A Matter of Perception, Vienna, Austria - “Machination 84”, One Day Animation Festival, Filmcasino, Vienna, Austria - “Machination 84”, Film Brunch Topkino, Vienna, Austria - “Machination 84”, Animateka, 8th International Animated Film Festival, Ljubljana. - “Machination 84”, AniWow! International Animation Festival, Beijing. - “Machination 84”, 25 FPS, International Film of Experimental Film, Zagreb.

**2012**

“Transition 89”, Best Austrian Animation Award, Filmcasino, Vienna. - “Transition 89”, Tindirindis, International Animated Film Festival, Vilnius. - “Transition 89”, MIAF, Melbourne International Animation Festival, Melbourne. - “Transition 89”, Diagonale Festival, Graz. - “Machination 84”, Animafest World Festival of Animated Film, Zagreb. - “Machination 84”, Breaking Ground 1+2, Filmhaus-Kino, Vienna. - “int.16/54//son01/30x1” “Edges and Intervals” @ Apiary Studios, London, UK

**2013**

“Transition 89”, EYE Film Institute, Amsterdam. - “Transition 89”, Animateka, 9th International Animated Film Festival, Ljubljana. - “Machination 84”, Breaking Ground - Concrete Forms, Centre Pompidou, Paris.

**2014**

“M.M.M.M.” Pedro Tudela, Miguel Carvalhais and Lia, Museu de Marionetas, Porto

**2015**

“Construction 76” Santiago de Compostela - Curtocircuito, Spain - “Transition 89” ONE DAY ANIMATION FESTIVAL @ Filmcasino, Vienna, Austria - “int.16/45//son01/30x1” Eyetunes @ Monoquini, Bordeaux, France - “hardVideo/G.S.I.L.XIX” Eyetunes @ Monoquini, Bordeaux, France - “G.S.I.L.XII/+” Eyetunes @ Monoquini, Bordeaux, France - “int.16/54//son01/30x1” Royal College of Art, School of Humanities, London, UK - “int.16/54//son01/30x1” “Edges and Intervals” @ Apiary Studios, London, UK - “Transition 89-2.0” Monochrome, Akbat Sanat, Istanbul, Turkey

**CENOGRAFIA (SELECÇÃO)**

- 2002** Video for the contemporary dance “Là où je dors”, Teatro Rivoli, Porto
- 2003** “Rua! Cenas de Música para Teatro”, TeCA · Teatro Carlos Alberto, Porto
- 2004** “Sondai-me”, Teatro Nacional D. Maria, Lisboa and Teatro Nacional S. João, Porto
- 2005** “Figurantes”, Teatro Nacional S. João, Porto - “UBU’s - Um contributo para a desdramatização da pátria”, TeCA · Teatro Carlos Alberto, Porto, Teatro Nacional S. João, Porto and Teatro Argentina, Rome
- 2006** “UBU’s - Um contributo para a desdramatização da pátria”, La Comedie de Reims - “Teatro Escasso”, Teatro Nacional S. João, Porto
- 2007** “O Saque”, Teatro Nacional de S. João, Porto - “Maldoror” por Mão Morta, Theatro Circo, Braga
- 2008** “Mercador de Veneza”, Teatro Nacional de S. João, Porto - “Embarques” Teatro de Campo Alegre - Café Teatro, Porto
- 2009** “Transacções”, Teatro Maria Matos, Lisboa - “O Avarento”, TeCA · Teatro Carlos Alberto, Porto
- 2012** “Alma”, Teatro Nacional de S. João, Porto - “Doente Imaginário”, Teatro Nacional de S. João, Porto “Na Hora Errada”, Black Box - Fábrica Asa, Guimarães and Espaço Bruto/Fábrica Social, Porto - “Casas Pardas”, Teatro Nacional S. João, Porto

- 2013** “Casas Pardas”, Teatro Municipal S. Luís, Lisboa
- 2014** “Agapornis”, Teatro de Marionetas do Porto, Teatro Nacional Carlos Alberto, Porto
- 2015** “Meio Corpo”, Pequeno Auditório do CCB, Lisboa and TeCa, Porto
- 2016** “Águas Profundas”, TNSJ, Porto - “Rei Lear”, TNSJ, Porto - “linha-branco”, Noite Branca, Braga

## PERFORMANCES E PRODUÇÕES MUSICAIS ((SELECÇÃO))

### 1992

“Mute... life”. Soundtrack conceived and produced by the musicians Alex Fernandes and Pedro Almeida for the exhibition “Mute... life”, Atlântica Gallery, Porto & Arco 93 (stand Galeria Atlântica), Madrid

### 1993

“Take a walk inside”. Soundtrack conceived and produced by the musician Alex Fernandes for the work “Take a walk inside” shown at the exhibition “Tradición, vanguardia e modernidade do século XX português”, Auditorio de Galicia, Santiago de Compostela

### 1994

“D’heart side”. Soundtrack conceived and produced with the musician Pedro Almeida for the installation “D’heart side”, Atlântica Gallery, Oporto

### 1996

“Phase 3 eye can see”. Soundtrack conceived and produced with the musician Pedro Almeida for the installation “Phase 3 eye can see”, Canvas & Companhia Gallery, Oporto

### 1997

“Ex-pó”. Soundtrack for the video-launching of the book Memória da Intervenção, published by Expo’98, Lisbon

### 1998

“Still”. Soundtrack taped live for the installation “Still”, Canvas & Companhia Gallery, Oporto - “Still. Performance with MLd”, Chapel of the Serralves Foundation, Oporto - “MLd – café concerto”, Rivoli Municipal Theatre, Oporto - “Radar bso”. Work included in the project “Radar Foundation – parallel Universes (and others)”, Árvore Cooperative, Oporto - “MLd at Expo 98”. Concert, stage no. 6 of Expo 98, Lisbon - “Kind of... untitled”. Performance, Cycle of Contemporary Music, Balletatro Auditorium, Oporto - Pedro Tudela, Pedro Almeida, Manuel A. Dias, José Manuel Barbosa, M. Carvalhais at FBAUP, Porto

### 1999

Pedro Tudela, Pedro Almeida, Alex Fernandes, M. Carvalhais at Labirinto, Porto - “[pt.25]”. Performance on the streets of Oporto within the scope of the project “Barracks, art, work, revolution”, Oporto - MLd Concert, within the scope of the project “Barracks, art, work, revolution”, Labirinto, Oporto

**2000**

“Still”. Performance with MLd, Re[mix] – launch party for the Casa da Música, STCP Remise, Rotunda da Boavista, Oporto - “bso for the Serralves Gardens”. Performance, Anniversary of the Serralves Museum of Contemporary Art, Oporto - Concert with @c, “Berliner Nächte”, Serralves Museum of Contemporary Art, Oporto - “Metropolis vs. Mute Life dept.”. Soundtrack for the Fritz Lang movie composed and played live with the MLd collective, Main Auditorium of the Rivoli Municipal Theatre, Oporto - “All deviation has its price”. Concert with @c+lia and Forças Amadas, Pedro Oliveira Gallery, Oporto - Concert with @c+lia, “Co-lab”, Encounters of Improvised Music at the Small Auditorium of the Rivoli Municipal Theatre, Oporto

- Concert with @c+lia, “Brg2000 – zero event”, former premises of the Judicial Court, Braga - Concert with @c, “Blue spot”, Coliseu, Oporto - Concert with @c+lia, “Via: city, suburb, capital. Area: transmission”, Romeu Correia Municipal Forum, Almada - Concert with @c, “Arte non stop”, Taborda Theatre, Lisbon

**2001**

“All deviation has its price 2”. Concert with @c+lia e Forças Amadas, Campo Alegre Theatre, Oporto - @c+Lia, “Portugal Week”, Boca del Lobo, Madrid - Video projection with @c+Lia, “Stealing eyeballs”, k/haus, Vienna - Concert with @c+lia, “Eme – Encounters of Experimental Music”, Inatel, Setúbal - DJ set, “Urbanlab”, at the inauguration of the Maia Biennial, Maia - “Fragile”. Concert with @c+lia+MLd, inauguration of the exhibition “Fragile”, Guernica Café & Canvas Gallery, Oporto - @c+Lia, “Número Festival”, Carlos Lopes Pavillion, Lisbon - “+” @c+Lia / launching of the CD [+], Anikibóbó, Oporto - “n bloc”. @c+Lia, Maus Hábitos, Oporto

**2002**

Concert with [des]integração, McDonna @ Maus Hábitos, Porto - Carlos Santos, Nuno Moita, Pedro Lourenço, João Pinto, Paulo Raposo, Miguel Carvalhais, Pedro Almeida and Pedro Tudela - @c+Lia, “Transmediale”, Haus der Kulturen der Welt, Berlin - @c+Lia, “Club\_transmediale”, e-werk, Berlin - @c+Lia, “Offf”, Pompeu Fabra University, Barcelona - Concert with the (dis)integration project, “Mcdonna2”, Maus Hábitos, Oporto - Concert with @c+lia+fast fourier transformers, Maus Hábitos, Oporto Maus Hábitos, Oporto. - @c+Lia, “Ifi primer encontro de arte sonora e videocreación”, Fine Arts Faculty, Pontevedra - Concert with @c + f f transformers, “Laptopas\_sessions #5”, ZDB, Lisbon - @c+Lia, “t0 – digital art generation”, Public Netbase, Vienna - Multimedia concert with @c+lia+f f transformers, “Cinegrafias”, Modern Arts Centre, Lisbon - Concert with @c+lia, “Aveiro Synthesis” – 1st International Festival of Electro-Acoustic Music of Aveiro - @c+Lia, “Super stereo demonstration”, ZDB, Lisbon - “Là où je dors”. Original soundtrack and video for contemporary dance by Isabel Barros, Main Auditorium of the Rivoli Municipal Theatre, Oporto

**2003**

@c+Lia, “Sonic Light 2003”, Paradiso, Amsterdam - @c+Lia, “lovebytes 2003”, Showroom Cinema, Sheffield - Pedro Tudela + Return. Performance, “ifi festival”, Pazo da Cultura, Multiusos, Pontevedra -

@c+Lia, Viriato Theatre, Viseu - "There are Words that kiss us".

Concert and poetry recital with Pedro Tudela + Forças Amadas, Auditorium of the Almeida Garrett Municipal Library, Oporto - Hdj set with Beat Nap, inauguration of the exhibition "Custom eyes", Features Factory, Lisbon - @c+Lia, Main Hall of the Belém Cultural Centre, Lisbon - Concert with Miguel Carvalhais, Pedro Tudela, Manuel Mota, João Hora and Lia, "Eme 2003", Palmela Castle Church - "Where the Shadow ends". Performance with @c+Lia+Forças Amadas, Campo Alegre Theatre, Oporto - @c+Lia, "Sonicscope – Número Festival", Alcântara Docks, Lisbon - Performance Pedro Tudela+Return and hdj set Beat Map, "Showcase Chronicle exd 2003 – lounging space", Sao Jorge Cinema, Lisbon - @c+Lia, "Transmediale extended vol. 1", Contemporary Art Museum, Santiago de Chile - Concert with @c + Andy Gangadeen + Lia, "Atlantic waves 2003", 93 feet east, London - @c+Lia + Vítor Joaquim, "Ultrasound Festival 2003", Huddersfield

## 2004

Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", Rivoli Municipal Theatre, Oporto - Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", ZDB, Lisbon - Concert with "Pedro Tudela & agf", Auditório Serralves, Serralves Museum of Contemporary Art, Porto - Performance "Cronica Allstars" Casa de Serralves, Porto - Concert with @c +lia, Casa dos Dias D'água, Lisboa - @c+Joe Giardullo+Vitor Joaquim, Maus Hábitos, Porto - Concert with @c +lia + João Hora, Festival Internacional de Curtas Metragens, Vila do Conde - Concert with @c +lia, Hi-TeCA, Teatro de Carlos Alberto, Porto - @c+Pure+Vitor Joaquim at ZDB, Lisboa - @c Concert at "Videozone 2", Jah Pan, Tel Aviv - @c Concert at "Criar 1 Lugar", Casa da Música Underground Station, Porto

## 2005

Ciclo Multiplismos - Pedro Tudela/ Miguel Carvalhais / Carlos Santos / Vitor Joaquim / Rui Costa / Diogo Valério / André Gonçalves + Paulo Curado, ZDB, Lisboa - @c Concert at, penthouse, Porto - Concert with @c +lia, zemos98\_7, Sala Endanza, Sevilla - @c / Vitor Joaquim - atelierfrankfurt, hohenstaufenstr. 27, Frankfurt - @c / Vitor Joaquim + Fried Dähn - Fluctuating Images, Stuttgart - @c / Vitor Joaquim - Weezie / Galerie für Zeitgenössische Kunst, Leipzig - @c / Vitor Joaquim - Ausland, Berlin - @c / Vitor Joaquim - Hörbar, Hamburg - @c / Vitor Joaquim + Harald Sack Ziegler - Mülheimer Freiheit 126, Köln - Vitor Joaquim, M Carvalhais, P Tudela, C Santos, E Buchinho, J Hora, P Almeida – Laptop Non Stop (Hip Chips), ZDB, Lisboa - Vitor Joaquim, M Carvalhais, P Tudela, C Zíngaro, C Santos, P Almeida, Á Barbosa, J Cruz - Laptop Non Stop (Hip Chips), Universidade Católica, Porto - Concert at BRG 2005 festival, Braga - @c+Lia Metasonic.lx, Goethe Institut, Lisboa - @c Concert at XIII Bienal de Vila Nova de Cerveira - @c+Lia, Auditório Municipal, Vila do Conde - Stephan Mathieu + Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Eme 2005", Palmela Castle Church - Raymond MacDonald, Jonathan Uliel, Miguel Cardoso, Pedro Tudela, Miguel Carvalhais @ Passos Manuel, Porto - Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Imagens Projectadas, Centro de Arte

Moderna, Fundação Gulbenkian, Lisboa - @c Concert at. exp-xmas, Rua do Rosário, 141, Porto - @c+Lia, Madeira dig festival, Auditório da rdp, Funchal

## 2006

@c Concert netmage 6, Palazzo Re Enzo, Bologna - Performance with Victor Gama, Albrecht Loops, Gustavo Costa, Ana Deus, Teatro Helena Sá Costa, Porto - (Der gelbe klang: Nós somos um furioso vento) with Américo Rodrigues, Nuno Rebelo, Museu do Chiado, Lisboa - @c Replays Blue Velvet", Corta 2006, Auditório da Biblioteca Almeida Garrett, Porto - @c + drumming: Sociedade Recreativa os Artistas, Faro

- Ulrich Mitzlaf + naja Orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos): Sonicscope Festival, Fonoteca Municipal, Lisboa - @c + drumming: Festival Internacional de Música de Tarragona, La Vaqueria, Tarragona - Pushing the medium #2, Auditório do IPJ, Viseu - @c + drumming: Festival de música de Coimbra, Teatro Académico Gil Vicente, Coimbra - Colleen + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, C.Santos, C.Zíngaro): Eme Festival, Capela de Santiago, Castelo de Palmela - Gustavo Costa + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, P.Almeida): Natal dos Experimentais, Passos Manuel, Porto

## 2007

"63" – a commision of Drumming, Percussion Ensemble for the "Zapping" programme, composed for electronics and 5 percussionists. Salón Teatro, Santiago de Compostela, Theatro Circo, Braga and Teatro Viriato, Viseu - @c+Lia, Casa da Música, Porto - @c+Lia, Pixelache, Kiasma, Helsinki - @c, Musicbox, Lisboa - @c+Lia, La Casa Encendida, Madrid - @c, Auditório da Biblioteca Municipal, Barcelos - @c with Raymond MacDonald, Passos Manuel, Porto - @c with Drumming: Philharmonie, Essen - @c+Lia, ICA, London - @c+Lia, Ars Electronica, Brucknerhaus, Linz - @c+Lia, N.A.M.E. Festival, La Condition Publique, Roubaix - @c+Lia, N.A.M.E. Festival, Planetarium, Villeneuve d'Ascq - @c+Lia, Olhares de Outono, Universidade Católica, Porto - @c with Aki Onda and Gert-Jan Prins, Atlantic Waves, ICA, London - @c, Natal dos Experimentais, Passos Manuel, Porto

## 2008

@c, Crónica Label Night, Network, Aalst - @c, BANG Festival de Artes Digitais, FBAUL, Lisboa - @c, Crónica fifth anniversary, Passos Manuel, Porto - Heitor Alvelos, Anselmo Canha, José Maria Lopes, António Guimarães, Miguel Carvalhais and Pedro Tudela: The Autodigest Analogue Piracy Orchestra presents An Evening Of Desert Island Bootlegs at Casa da Música, Porto - @c+Lia, EMAF 2008, Haus der Jugend, Osnabrueck - @c+Lia, Offf08, LX Factory, Lisboa - "63" – a commision of Drumming, Percussion Ensemble for the "Zapping" programme, composed for electronics and 5 percussionists. Teatro José Lúcio da Silva, Leiria. - @c, SENSES 2, Ciclo de música electrónica e multimédia, TAGV, Coimbra - @c + Vitor Joaquim, Sonic Scope, Fonoteca Municipal, Lisboa - @c + Drumming, Música Portuguesa Hoje, CCB, Lisboa - @c+ Drumming perform Stockhausen's Mikrophonie I @ Auditorio Nacional de Musica, Madrid - "77" by @c (Pedro Tudela and Miguel Carvalhais) at Quadros de Dança 2008, Days Off Sound, Plano-B,

Porto - @c, Gustavo Costa, Jonathan Uliel, Miguel Cardoso, Neil

Davidson, Pedro Almeida, The Beautiful Schizophonic, Vitor Joaquim — Natal dos Experimentais, Passos Manuel, Porto

### 2009

@c, LEM de Primavera, MACBA, Barcelona - @c, Sonica:Post, Galerija Jacopic, Ljubljana - @c+Lia, Ex chiesa di S. Bevignate, Perugia - @c, Rádio Futura, Porto - EME.LL (with: João Ricardo, Ivan Franco, Carlos Santos, Miguel Carvalhais, Pedro Tudela,

Pedro Almeida, Nuno Moita, André Gonçalves, Jorge Mantas, Jerome Faria, Vitor Joaquim, Hugo Olim, André Sier, Alba G. Corral, Laetitia Morais), Mosteiro de São Bento da Vitória, Porto - @c, Natal dos Experimentais, Passos Manuel, Porto - Performance with Autodigest, Natal dos Experimentais, Passos Manuel, Porto - @c+ Durán Vázquez, Nuno Aroso, Pedro Almeida: Natal dos Experimentais, Passos Manuel, Porto

### 2010

@c+ Pierre Alexandre Tremblay, Passos Manuel, Porto - @c+ Vitor Joaquim and Rafael Carvalho, Núcleo de Arte Sacra do Museu Carlos Machado, Ponta Delgada - @c, Gear, UBI / Companhia, Covilhã - @c, Laboratório das Artes, Guimarães - @c, Museu de Serralves, Porto - @c, Vigo Transforma, Porta do Sol, Vigo - “N’est Pas”, o dizer do corpo”, Espaço Ilimitado -Núcleo de Difusão Cultural, Porto - @c, Sonicscope, Teatro Maria Matos, Lisboa - @c + Lia: Next Festival, A4, Bratislava - @c + ::: Next Festival, A4, Bratislava - @c, Especial Crónica: Natal dos Experimentais, Clubbing, Casa da Música, Porto

### 2011

@c + Ignaz Schick: Matéria Prima, Porto - @c + André Rangel: Ar.Co, Lisboa - @c, Vozes de Magaio, Aldeio do Fujaco, São Pedro do Sul - @c + André Rangel: GA2011, Instituto Cervantes, Roma - @c “Natal dos Experimentais, Passos Manuel, Porto - @c + André Rangel: Matanças, Casa Viva, Porto

### 2012

@c, Sound Kitchen, Ort., Birmingham - @c, Electric Spring, University of Huddersfield - Soundtrack for “OvO”, Mosteiro de São Bento da Vitória, Porto - @c, ei ea, Café Concerto ESMAE, Porto - “untitled about radio”, Radio Sones 2012, Guimarães - @c, Sones, Fábrica ASA, Guimarães - @c, OpenSound, IPA, Lisboa - Chelva Ferro+Pedro Tudela, Next Future, Gulbenkian Program of Contemporary Culture, Teatro do Bairro, Lisboa - @c, Bi Ko Fe, Ljubljana - @c + André Rangel: ICMC2012, Španski Borci, Ljubljana - @c + André Rangel: Noite Europeia dos Investigadores, Praça Gomes Teixeira, Porto - @c + Carlos Zíngaro: Natal dos Experimentais, Passos Manuel, Porto

### 2013

@c, OpenSound London, Apiary Studios, London - @c, Barsento Mediascape, Teatro Rossini, Gioia del Colle - Rádio, Tape, Vinil & Tom, Passos Manuel, Porto - @c, Jardins Efémeros, Claustro do Museu Grão Vasco, Viseu - “Memory, Suspension, Matter”, with Gustavo Costa, Jonathan Saldanha and Pedro Tudela, Museu Serralves Auditorium, Porto - “Transparente/Opaco [Transparent/Opaque]”, Centro de Arte Moderna Main Hall, Lisboa - @c, Salão Brazil, Coimbra - @c, Trem Azum, Lisboa



@c+João Pais Filipe: Natal dos Experimentais, Passos Manuel, Porto -  
 “privado s/ público ... o fim de citação”, Espaço Mira, Porto

#### 2014

“00∞” Pedro Tudela + João Gigante, Expedição, Maus Hábitos, Porto - @c, “o-f-m-o-n-o-f-o-r-m-o-n-o”,  
 Livraria de Serralves, Porto - @c, ElectroLegos, LAC, Lagos - @c + Tam: Noite dos Museus, Museu das  
 Marionetas, Porto - “David Tudor’s Rainforest”, Matt Rogalsky with Henrique Fernandes, Ricardo  
 Jacinto, Filipe Silva, Travassos and Pedro Tudela, Serralves Villa, Porto - Festival Semibreve, Theatro  
 Circo, Braga - MLd Live im:pro:vision, Passos Manuel, Porto - “Carta branca a Pedro Tudela” - @c + Lia,  
 João Pais Filipe: Fórum do Futuro, Teatro Rivoli, Porto - “Natal dos Experimentais” @c+ Angelica V. Salvi,  
 Ricardo Jacinto, Passos Manuel, Porto

#### 2015

@c, O Salgado Faz Anos... Fest!, Maus Hábitos, Porto - with Srosh, O Salgado Faz Anos... Fest!, Maus  
 Hábitos, Porto - @c, Serralves em Festa, Capela da Casa, Museu de Serralves, Porto - “Concerto + Video”  
 at Passos Manuel, Porto - “V - - - S”, Lugares de Viagem, Bienal da Maia, Maia - @c, XVIII Bienal de Vila  
 Nova de Cerveira - @c + Vitor Joaquim: XVIII Bienal de Vila Nova de Cerveira - @c [zerodb], Ano Zero –  
 Bienal de Coimbra, Salão Brazil, Coimbra - @c Intermediale Festival, Teatr Modrzejewskiej w Legnicy,  
 Legnica - @c + Vitor Joaquim @ Natal dos Experimentais, Passos Manuel, Porto - @c La Escucha Errante,  
 La Haceria, Bilbao

#### 2016

Improvisações01, Balletteatro, Sala Jardim do Coliseu, Porto - O Salgado Faz Anos... Fest!, Maus Hábitos,  
 Porto - @c, SMUP, Parede - “WYSIWYG”, ciclo de performances d’”a sala”! - Maus Hábitos, Porto - @c,  
 Schwarzwaldallee, Basel - @c + Ephraim Wegner, Schwarzwaldallee, Basel - @c, E-Werk, Freiburg - @c +  
 Ephraim Wegner, E-Werk, Freiburg - “(P ... E) - intervalo entre limites, Museu Soares dos Reis, Porto -  
 @c, Sonoscopia, Porto

#### 2017

“Parva”, Porto - “Lâminas”, @c+ Angelica V. Salvi, Ricardo Jacinto, João Pais Filipe, Teatro Maria Matos,  
 Lisboa - “Lâminas”, @c+ Angelica V. Salvi, Ricardo Jacinto, João Pais Filipe, gnraton, Braga - @c, XIX  
 Bienal de Vila Nova de Cerveira - @c, “Parva”, Porto - “Suspensus” with Nuno Aroso, Sé de Braga - @c,  
 Sonoscopia, Porto - @c, Salão Brazil, Coimbra

### RECORDS, CDs, DVDs AND MP3

#### Solo

- “Là où je dors” CD, Crónica, 002~2003 - “Rasgão.aif” in “On Paper”, 2xCD, Crónica, 005~2003 -  
 “Opu\_7”, mp3, vector [e-zine] b #07, Virose, 2003 - “Sobre”, cd+cat, Museu Serralves 2005 - “Atmosfera  
 Reduzida”, in Essays on Radio: Can I have 2 minutes of your time?, CD, Crónica, 020~2005, 2005 -  
 “Atmosfera Reduzida” (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?,

DVD, Crónica, 021~2005, 2005 - "Guandong Tuning Tone " (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?, DVD, Crónica, 021~2005, 2005 - "pt\_live\_brg05", mp3, vector [e-zine] x #03 soundscapes, Virose, 2005 - "Op1s2s2m", in Mus\*\*\*\*\*c, AL and MP3, Crónica, 032~2008 - "Safe (Long Stereo Version)", Crónicast 050, MP3, Crónica - "Futurónica 3 — Cool-age", Crónicast 056, MP3, Crónica - "Falha", LX(RMX) Lisbon Remixed, disquiet.com, 2012 - "ALT", CDr, Mini-Album, Limited Edition, rdinária - #05, 2016

With MLd: - "Mute... life", CD, ed. Galeria Atlântica / Nasoni, 1992 - "Mute... life... step video", free and..., compilation "Borderline" [bio cd5], CD, ed. Symbiose, 1993 - "Still", banda sonora original / OSD / live recording 28/02/1998, ed. Galeria Canvas & Companhia, 1993 - "Mr. Mckeenal", 12"e CD "Home Listening", ed. kami 'khazz, 1993 - "MLd step v v", vinylvideo, Col. "Remediation – understanding new media concept", ed. Vinylvideo, 1999

### Com @c

- "Three-Body Problem", Crónica, 111~2016 - "Re:Barsento", Galaverna, gal 0100, 2014 - "Ab OVO", Crónica, 085~2014 - "Half-Life, Still Life", Crónica, 077~2013 - "Re:Fujaco", Galaverna, gal 0030, 2012 - "95 (ab Ovo)", Fuga Micro Ediciones, fme 014, 2012 - "Homem Fantasma", MP3/AL, Crónica, 056~2011 - "Symbiosis podcast", MP3, Symbiosis, 2010 - "0º-100º", CD, Monochrome Vision, MV31, 2010 - "Music for Empty Spaces", CD, Baskaru, karu:18, 2010 - "30x1.3", MP3, Alg-a, ALG053, 2010 - "48EDE", digital download, MP3, Ristretto, ristdig2, 2008 - "Up, Down, Charm, Strange, Top, Bottom", CD, Crónica 031~2008 - "De-tour" (@c + Vitor Joaquim) CD, Feld, feld005, 2007

- "65" AIFF/OGG, post disco, SD01, 2007 - "Study", CD, Grain of Sound, GOS20, 2007 - "PEep", MP3, alg-a netlabel, ALG021, 2006 - "42/44", MP3, Silence Is Not Empty, Sil003, 2006 - "48", 3"CDr, Ristretto, rist04, 2005 - "Folio, recompiled compositions 2003&4", CDr, Fuga Discos, ff19, 2005 - @c / Marc Behrens / Paulo Raposo: "Product", 10", Crónica, 017~2004, 2004 - "v3", CD, Crónica, 010~2004, 2004 - "Hard Disk", CD, Crónica, 001~2003, 2003 - "+", CD, Variz, 002Den, 2001

### Com Miguel Carvalhais

- "Essays on Radio, Radia mix". 28 minute mix of the compilation "Essays on Radio: Can I Have 2 Minutes of Your Time?" for broadcast in Radia, an European network of radios

### Compilações e Colaborações

- "Prophecy" in "Unexplained Sounds 2016 - the 2nd annual recognition test", Unexplained Sounds, 2016 - "Bacchanale" in "Portugal experimental underground 016 survey", Unexplained Sounds, 2016 - "Centodieci" in "Loud Listening Murano", Crónica, 099~2015 - "Einhundertundacht (für Ephraim)" in "Siebzehn bis ∞", Crónica, 096~2015 - "Ninety-Nine (Remix for Mumdance)" in "Mumdance, FabricLive 80", Fabric, 2015 - in "MV X", Monochrome Vision, 2014 - "Centoquattro (per Ennio & Fabio)" in "Quark: How does the Invisible Sound?", Farmacia 901, 2014 - "Quatre-vingt-seize (pour OuUnPo)" in "OuUnPo(RTO)", OuUnPo & Dent-de-Leone, 2013 - "zweiundneunzig (für Pure)" in "No End of Vinyl", Crónica, 079~2013 - "Noventa e Sete (para Luís Antero)" in "Terra d'Água", Galaverna, gal 0060, 2013 - @c + Carlos Zíngaro: "Live at Natal dos Experimentais 2012" in "Crónicast 109", MP3, Crónica, 2013 -

"Live at Opensound" in "Crónicast 100", MP3, Crónica, 2012 -  
 "Novantuno (per Enrico)" in "Loud Listening", MP3/AIFF, Crónica, 2012 - "Noventa [para Heitor]",  
 "Poststop", CD, Crónica, 2011 - "88 (two firsts)" in "Fuga 15 años", MP3, Fuga Net Label, 2011 - "quatre-  
 vingt-sept (pour Essmaa)" in "ESSMAA", MP3, Tsuku Boshi, 2010 - Sechshundachtzig (für Ephraim) in  
 Ephraim Wegner: "Audible Landscapes", Crónica 052~2010 - @c + Gintas K: "K./85", in "Crónica L", CD,  
 Crónica, 2010 - "Study #40", in "Optofonica", DVD, Line, 2009 - "53", in "Quadros", MP3, Fuga Discos,  
 2009 - "Soundmuseum.fm" @c: 78, 2009 - "Natal dos Experimentais 2008" in "Crónicast 041", MP3,  
 Crónica, 2009 - "Live at Offf 2008" in "Crónicast 040", MP3, Crónica, 2009 - "74", in  
 "Sudamericaelectronica 2", CD+DVD, Sudamericaelectronica, 2008 -@c + Vitor Joaquim: "LXDolceVita",  
 in SonicScope 2008 Live at Fonoteca Municipal de Lisboa, CD, Grain of Sound, GOS22, 2008 -  
 "Cronicaster 28", Pedro Tudela & Pedro Almeida, Cronica. - "73" & "68", in "Mus\*\*\*\*\*c", MP3/M4A,  
 Crónica, 032~2008, 2008 - Aki Onda, Gert-Jan Prins & @c, "Cronicaster 025", Crónica 2008 - "GSIL VI /  
 almada" (video by Lia), in "The Gift of Sound and Vision (1997-2007)", DVD, Hoanzl / Der Standard /  
 Filmarchiv Austria, H-421, 2007 - "70" in "Atlantic Waves 2007 Festival Sampler", 2CD, Fundação  
 Calouste Gulbenkian, CGFCD107-2, 2007  
 - "67" in "Airport Symphony", MP3, Room40, 2007 - "Soixante-quatre (@c pour T.B.S.)" in The Beautiful  
 Schizophonic: "Musicamorosa", CD, Crónica, 2007 - "Rádio\_int. 14/37" in "Art\_clips .ch.at.de", 3DVD,  
 Zentrum fur Kunst und Medientechnologie Karlsruhe, 2006 - "blues" in "Crónicast 016", MP3, Crónica,  
 2006 - "56E1" in "Compilatorio #2, CDr, alg-a, 2006 - "int.16/54//son01/30x1" in "Sonic Acts XI - The  
 Anthology of Computer Arts", DVD, Sonic Acts, 2006 - "live @ Rua do Rosário 141, Porto" in "Crónicast  
 008", MP3, Crónica, 2006 - "49" in "Santa's Only Lap Of Luxury", MP3, Silence Is Not Empty, 2005 -  
 "int.15/51" in "Portugal, a New Sound Portrait", CD, Fonoteca Municipal de Lisboa & N\_ Records, 2005 -  
 "Radio\_Int.14/37" (video by Lia), in "Essays on Radio: Can I have 2 minutes of your time?", DVD, Crónica,  
 021~2005, 2005 - "int.13/35" (video by Marius Watz), in "Essays on Radio: Can I have 2 minutes of your  
 time?", DVD, Crónica, 021~2005, 2005 - "int.13/35", in "Essays on Radio: Can I have 2 minutes of your  
 time?", CD, Crónica, 020~2005, 2005 - "Untitled (int.11/45)" (with Lin Chalozin-Dovrat and Rita Azevedo  
 Pinto), in "Untitled Songs, 49 Years from 'Gesang der Jünglinge' (2005-1956)", 2xCD, Sirr, 2005 -  
 "int.12/46", in "35 Mutant Seconds: based on Rafael Toral's Creamy Burst", CD, Grain of Sound/  
 Baskaru, 2005 - "int.9/39", in "Overshadow", CDr, antmanuvMicro, 2005 - "int.7/28 (una interpretación  
 visual de Diego Arandojo)", in "Fuga Experimental", DVD, Fuga Discos, 2004 - "int.10/34", in "The Wire  
 Tapper 12", 2CD, The Wire Magazine The Wire Magazine, 2004 - "HardVideo / GSIL XIX" (video by Lia), in  
 "Sonic Fiction, Synaesthetic Videos from Austria", DVD, Index, 014, 2004 - "int.6/29", in "Clicks & Cuts  
 4", CD, Mille Plateaux Media, MPM004, 2004 - "int.8/30", in "Loop 01", MP3, Loop.cl, 2004 - "int.7/28",  
 in "Fuga Experimental", CDr, Fuga Discos, 2004 - "GSIL XXX/int.5/27" (video by Lia), in "Edition  
 Medienturm", DVD limited edition, Medientum, 2004 - "int.4/16", in "Exploratory Music from Portugal,  
 03", CD, Fundação Calouste Gulbenkian, CGFCD103, 2003 - "int.3/15", in "On Paper", 2CD, Crónica,  
 005~2003, 2003 - "GSIL XII / +" (video by Lia), in "Austrian Abstracts 02", VHS, Lanolin, 2002 - "int.2/08

(metroclub)", in "Metrómetro", CD, Variz, 004Den, 2002 - "GSIL VI / almada" (video by Lia), in "Austrian Abstracts 01", VHS, Lanolin, 2001 - "int.1/00 (via\_dut25)", in "Portuguese Electr(o)domestic Tracks 1.0", CD, Variz

### **PRÉMIOS (SELECÇÃO)**

Aquisition award at the II Exposição Nacional de Desenho da Coop. Árvore, Porto and Lisboa: 1985  
Painting award at the III Prémio Almada Negreiros, Porto: 1996  
Prize SPA Authors 2013, Visual Arts - Better Stage Design

### **PRÉMIOS COM @c + LIA**

- Portuguese Multimedia Awards ICAM/Número Festival: Honorable mention for @c + Lia in the category Music: Hybrid Music / Sound / Image projects: 2005  
- Diagonale 2006: int.16/54//son01/30x1: Diagonale prize for innovative cinema of Stadt Graz; Best innovative experimental, animation or short film 2005/2006  
- @c + Lia awarded an honorary mention, Hybrid Arts, Prix Ars Electrónica. 2007 - Lia+@c "Machination 84" honorary mention, Tindirindis Filmfestival, Lithuania 2011

### **COLECÇÕES PÚBLICAS (SELECÇÃO)**

Fundação de Serralves – Museu de Arte Contemporânea, Porto  
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa  
Caixa Geral de Depósitos, Lisboa  
Museu de Arte Contemporânea do Funchal, Funchal  
Banco Privado, Lisboa  
Anacom, Lisboa  
Portugal Telecom, Lisboa  
BES. Lisboa  
Fundação PMLJ, Lisboa  
Centro Cultural Vila Flor, Guimarães  
Centro de Arte Contemporânea Graça Morais, Bragança