

CV

Valter Ventura (Lisbon, 1979)

Lives and works in Lisbon, Portugal.

Valter Ventura graduated in Art History from Faculdade de Letras (University of Lisbon). He finished in 2005 the Advanced Course in Photography at Ar.Co - Center for Art and Visual Communication, with the Espírito Santo Bank scholarship.

Currently he teaches at the Photography Department of Instituto Politécnico de Tomar, also collaborating with Ar.Co and the Faculdade de Belas Artes (University of Lisbon). In 2008, participated (in duo with José Nuno Lamas) in the 2nd Photography Course, Creativity and Artistic Creation Programme of Calouste Gulbenkian Foundation. Between 2012 and 2014 he was responsible for the photographic department at Carpe Diem - Art and Research.

Currently he's one of the resident artists at HANGAR - Art Research Center. Along with Duarte Amaral Netto, João Paulo Serafim and Rodrigo Peixoto, he founded HÉLICE School of Photography, and PROPELLER magazine.

INDIVIDUAL EXHIBITIONS

- 2019** «Compêndio de Observações Fotográficas – e outras anotações sobre coisas que parecem ser mas não são». KUBIKGALLERY. Oporto.
- 2018** «Compêndio de Observações Fotográficas - Luz e Cegueira». Arquivo Fotográfico. Lisbon. Curated by Sofia Castro.
- 2017** «Observatório de Tangentes». Museu Nacional de Arte Contemporânea do Chiado. Lisbon. Curated by Celso Martins.
- 2016** «Toda a Linha Recta é um Arco de um Círculo Infinito». Geological Museum. Lisbon. Curated by Sérgio Fazenda Rodrigues.
- 2014** «Compêndio do Nada». KUBIKGALLERY. Oporto.
- 2014** «Viagem ao Fim». Câmara Escura - Cooperativa de Comunicação e Cultura. Torres Vedras. Curated by Nuno Faria.
- 2013** «Compêndio do Nada». Carpe Diem - Art and Research, Lisbon. Curated by Lourenço Egreja.

GROUP EXHIBITIONS

2019

"The Divergent Gaze – Pico do Refúgio, a Prospective Heritage", Arquipélago - Modern Arts Center. S. Miguel, Azores. Curated by Miguel von Hafe Pérez.

Kubikgallery

2018

_"SPECTRUM - it's the dust that makes the light beam visible". Hélice. Support: DGArtes. Barreiro
Photography Month'18. Barreiro, Portugal

_"SPECTRUM - it's the dust that makes the light beam visible". Hélice. Support DGArtes. Emmerico
Nunes Cultural Center. Sines, Portugal

2017

"Force, Streght, Power". Kubikgallery + Baginski. Lisbon.

"Residentes em Trânsito", Eugénio de Almeida Forum. Évora. Curators: Mariana Gaspar and Filipa
Oliveira.

2016

FUSO OPEN CALL - International Annual Video Art Festival of Lisbon. MAAT. Lisbon.

MOSTRA'16, Lisbon. Project: Patrícia Pires de Lima

"Passado Contínuo – Residentes em Trânsito", Alvito. Curated by Mariana Marin Gaspar.

MOSTRA'16 Preview, Oporto. Project: Patrícia Pires de Lima

2015

"In Collective" - Ana Linhares | Carlos Azeredo Mesquita | Fernando Marques Oliveira | Hernâni Reis
Baptista | Luís Nobre | Martin Derner | Pedro Tudela | Pedro Vaz | Rachel Melgue | Rui Valerio | Valter
Ventura | Vítor Israel. KUBIKGALLERY. Oporto.

Finisterre. Espaço Sput & Nik, Oporto. Curated by Juan Luis Toboso.

FUSO OPEN CALL - International Annual Video Art Festival of Lisbon. Fábrica de Electricidade. EDP.
Lisbon.

MOSTRA'15, Lisbon. Project: Patrícia Pires de Lima.

2014

"Da Fábrica: Promessa e Resquício". Former CUF industrial complex. Barreiro. Curated by Cláudia
Ramos.

"Projecto Sociedade / Um Cadáver Esquisito para o Século XXI". SNBA. Lisbon. Curated by Nuno Faria.

"Correspondenciès Lisbon – Barcelona", Cultural Centre Espai Mallorca, Barcelona.

OPEN STUDIOS | Duarte Amaral Netto invites Valter Ventura, Cidadela Art District. Citadel of Cascais.

"paisagem estranha entranha", Geraldês da Silva Gallery, Oporto. Curated by Miguel Proença.

2013

"No Borders". ExperimentaDesign. Lisbon.

"Universos Pessoais", MAP Project, Biblioteca Camões, Lisbon.

FUSO OPEN CALL - International Annual Video Art Festival of Lisbon. Fábrica de Electricidade. EDP.
Lisbon.

17th Cerveira Biennial. Cerveira Foundation, Vila Nova de Cerveira.

ARTISTIC RESIDENCIES

- 2019** Q21. MuseumsQuartier. Recommending Institution: EIKON - International Magazine for Photography and Media Art. Viena, Austria
- 2017** Pico do Refúgio. S. Miguel (Azores). Coordination: Bernardo Brito e Abreu.
- 2015** Estudos Gerais do Alvito. Marin Gaspar Collection.
- 2014** «Da Fábrica que Desvanece à Baía do Tejo». Former CUF industrial complex, Barreiro. Lugar, Tempo e Discurso. Curated by Cláudia Ramos.
- 2013** Carpe Diem - Art and Research. Artistic Director: Lourenço Egreja.