

## Alexandre Canonico and Paul Barlow

### *Standstill*

16 March 2019 - 18 May 2019

On March 16th at 4PM, Kubikgallery (Rua da Restauração nº6, Porto) opens the exhibition *Standstill* by Alexandre Canonico and Paul Barlow.

*Standstill* presents the work of Alexandre Canonico and Paul Barlow after sharing a studio together for the past six months. Both artists articulate certain ideas around perceptual experience, economy of means and contingency through painting in Barlow's work and through sculpture in Canonico's work. Barlow's paintings are made through a process of wearing and draining away paint with water, holding a surface tension that at once creates both the revealing and disappearance of an image. Canonico's three-dimensional works employ everyday industrial materials such as steel washers, webbing straps and MDF boards, negotiating the way these materials meet and behave in relation to each other and to the space of which they are installed. Placed in response to the cross over's in each others work and to the gallery's architecture the artworks in this show are a moment held in pause, something that was once in movement has stopped and is now fixed into view.

#### **Alexandre Canonico** (1974, Pirassununga, Brazil)

Studied Architecture and Town Planning at Faculdade de Belas Artes de São Paulo (1995-1999) and has Post graduate diploma, Royal Academy Schools, London (2017-2020).

Solo shows: "Como vão as coisas", Galeria Silvia Cintra + Box4, Rio de Janeiro, Brazil, 2018. "Aonde", Galeria Marília RAzuk, São Paulo, Brazil, 2015. Exposições Colectivas: "Premiums: Interim Projects 2019", Royal Academy of Arts, London, 2019. "Serpent and Shadow", Royal Academy of Arts, London, 2018. "Honeymoon", Royal Academy of Arts, London, 2018. "MA" Luciana Caravello Arte Contemporanea", curated by Luiza Duarte, Rio de Janeiro, 2017. "E9 7QL/1H" Enterprise Project, Londres, 2017. "Purity is a Myth", Galeria Nara Roesler, curated by Michael Asbury.

#### **Paul Barlow** (1988, Sheffield, UK)

Has a BA Fine Art at Sheffield Hallam University (2010-2013) and a Post graduate diploma, Royal Academy Schools, London (2017-2020).

Solo Shows: 'In Well Ventilated Areas' Losers Gym, Nottingham, U.K, 2016. 'Surface Dressing' Slugtown, Newcastle, U.K, 2017. Group Shows: 'Blind Spots' (with Linne Urbye), Ana Cristia Gallery, New York, 2016. 'Everything Flows' Millennium Gallery, Sheffield, U.K, 2017. 'Malevolent Eldritch Shrieking' Attercliffe TM Gallery, 2018. 'Honeymoon' Royal Academy of Arts, London, 2018. 'Premiums' Royal Academy of Arts, London, 2019.



Further exhibitions and fair participations:

26 March - 18 May 2019

**Smog, Tiago Mestre**  
KUBIKULO

4 - 7 April 2019

**SP Arte, São Paulo, Brazil**

16 - 19 May 2019

**ARCO Lisboa, Lisbon, Portugal**

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