

Entre a Forma e o Conceito
[Between Shape and Concept]
Collective Exhibition

02 April 2019 - 25 May 2019

On April 2nd at 4PM Kubikgallery opens the collective exhibition "*Entre a Forma e o Conceito [Between Shape and Concept]*" at the Annex of Luisa Strina Gallery (Rua Padre João Manuel n974a, São Paulo) which features the participation of

- / Ana Linhares (PT)
- / Elena Damiani (PE)
- / Emmanuel Nassar (BR)
- / Fernanda Fragateiro (PT)
- / Fernanda Gomes (BR)
- / Marlena Kudlicka (PL).
- / Pedro Tudela (PT)
- / Salomé Lamas (PT)

"*Entre a Forma e o Conceito [Between the Form and the Concept]*" appears in the scope of collaboration between the Luisa Strina's gallery and Kubikgallery with the aim of dynamizing the gallery space named Annex.

This first exhibition consists on the presentation of artists represented by both galleries but also of works that allow us to travel between a suggestion of narrative and a connection with the real, considering what each artist develops, through their mediums of expression in an approximation to the architectural space and temporality. Photography, drawing, painting, sculpture and cinema are the different formal and conceptual approaches in this exhibition.

The artistic experience is directly related with its surrounding environment and with the narratives that expand through that relationship, but sometimes is the artistic object that tells its own story, resulting in an interesting exploration of concepts and forms in a certain space.

**ENTRE A FORMA
 E O CONCEITO**

02. ABRIL — 25. MAIO 2019

KUBIKGALLERY & GALERIA LUISA STRINA
 ANEXO DA GALERIA LUISA STRINA
 RUA PADRE JOÃO MANUEL, N974A | SP

ANA LINHARES
 ELENA DAMIANI
 EMMANUEL NASSAR
 FERNANDA FRAGATEIRO
 FERNANDA GOMES
 MARLENA KUDIKOLA
 PEDRO TUDELA
 SALOMÉ LAMAS

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GALERIA LUISA STRINA | SÃO PAULO
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Ana Linhares (Portugal, Póvoa do Varzim, 1990)

Has a degree in Fine Arts by the Faculty of Fine Arts of the University of Porto and she is currently attends the Fine Arts and Design Master degree by the Hogeschool voor de Kunsten Utrecht (HKU), in the Netherlands where she works and lives. Ana Linhares explores the image in an experimental and conceptual way, playing with different levels of meaning besides their medium and technical characteristics. The artist works with themes around territory, colonial domain, memory and fictional intervention, construction of narratives and manipulation of stories. Her work is part of collections in Portugal, Spain and Brazil. She is currently working at Ellen de Bruijne Projects in Amsterdam. She participates regularly in projects and collective and individual exhibitions since 2012. This year she won the Residency Award by the Fundación ENAIRE, JustMad 9, Madrid and she was one of the finalists of the Novo Banco Revelação 2018 Award.

Elena Damiani (Peru, Lima, 1979)

Her work has been exhibited at the IV Poly/Graphic Triennial San Juan (2015), Vienna Biennale (2015), Venice Biennale (2015), MUAC Museo Universitario Arte Contemporaneo (Mexico City, 2015); Garage Museum of Contemporary Art (Moscow, 2015), MOCAD Museum of Contemporary Art Detroit (Detroit, 2015); Americas Society (New York, 2014), BIM Bienal de la Imagen y Movimiento (Buenos Aires, 2014), Mercosul Biennial (Porto Alegre, 2013), Museo Tamayo (Mexico City, 2013), MAC Museo de Arte Contemporaneo (Lima, 2013), Government Art Collection (London, 2012), Museo de Bellas Artes de Valencia (2009), MAMBA Museo de Arte Moderno de Buenos Aires (2007), IVAM Instituto Valenciano de Arte Moderno (Valencia, 2007), Kunstmuseum (Bonn, 2006). She was awarded the Commission for a permanent site-specific installation at the Americas Society's David Rockefeller Atrium in New York (2014), the Special Mention to Video Creation at the International Festival of Digital Arts and Cultures of Gran Canaria (2006), 2nd Prize at the French-Peruvian Contest for Visual Arts Pasaporte para un Artista (2006), the Gold and Silver at the Escuela Superior de Bellas Artes Corriente Alterna (2005), the Production Prize in the 2nd Peruvian Contest Video and Electronic Arts (2004). She currently lives and works in Copenhagen.

Emmanuel Nassar (Brazil, Belem, 1949)

Lives and works in São Paulo, Brazil. The artist exhibited at the 20th and 24th Biennials of São Paulo, won the Grand Prize of the 6th Cuenca Biennial and participated in the 45th Venice Biennale. His work is in the collections of the University Essex Museum (England), Cisneros Foundation - Collection Patricia Phelps de Cisneros (New York / Caracas), Marcantonio Vilaça, MAM - Museum of Modern Art of São Paulo and Rio de Janeiro, Museum of Contemporary Art of Niterói and São Paulo, Museum of the State of Pará, Collection José Olympio and a few other private collections in Europe.

Fernanda Fragateiro (Portugal, Montijo, 1962)

is interested in rethinking and testing modernist practices through continued research based on archives, materials and objects.

Her work was exhibited at Anozero – Coimbra's Biennial of Contemporary Art (Coimbra,

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2017), MAAT (Lisbon, 2017), La Galleria Nazionale d'Arte Moderna e Contemporanea di Roma (Roma, 2017), Eugénio de Almeida Foundation (Évora, 2017), Palm Springs Art Museum (Palm Springs, 2016), Calouste Gulbenkian Foundation (Lisbon, 2016), CaixaForum (Barcelona, 2016), Orlando Museum of Art (Orlando, 2015), Palais des Beaux-Arts (Paris, 2015), Carpenter Center for the Visual Arts, Harvard University (Cambridge, 2015), Krannert Art Museum (Champaign, 2015), CIFO Art Space (Miami, 2014), The Bronx Museum of the Arts (New York, 2014) Mitxelena Kulturunea (San Sebastian, 2014), MUAC Museo Universitario Arte Contemporáneo (Mexico City, 2014), CCB (Lisbon, 2007), Serralves Foundation (Oporto, 2005).

Her artworks are part of several institutional and private collections.

Fernanda Gomes (Brazil, Rio de Janeiro, 1960)

She emerged as part of the generation of Rio de Janeiro-born artists that also include Beatriz Milhazes, Ernesto Neto and Adriana Varejão. With a career that began in the 1980s, her first solo exhibition took place in London in 1997. Gomes creates art with all kinds of leftover materials: everyday objects, old furniture, glasses, mirrors, magnets, various types of string, hair, cigarette ends, coins and newspaper.

Exhibitions include a solo exhibit at Pavilhão Branco - Museu da Cidade, Lisbon, Portugal as well as group shows at Museu de Arte Moderna do Rio de Janeiro and Oficina para Projectos de Arte A.C., Guadalajara, Mexico. Museums that exhibit her work include Tate Modern, Miami Art Museum, Fundación/Colección Jumex, Vancouver Art Gallery, Centre Georges Pompidou, Museu da Pampulha, Museu de Arte Moderna do Rio de Janeiro and Museu Serralves where she created a permanent sculpture in the museum's park. Her work has also been included at Venice Biennale, Istanbul Biennale, São Paulo Biennale, Sydney Biennale, Champ d'expériences, Centre d'art de Vassivière, Vassivière en Limousin, Les Prairies, Biennale de Rennes, The Imminence of Poetics 30th São Paulo Bienal and Centre d'art de Vassivière.

Marlena Kudlicka (Poland, Tomaszów Lubelski, 1973)

Lives and works in Berlin. Kudlicka's work follows in the tradition of constructivist art. She is interested in various systems, protocols, and particularly in the relationship between precision and error.

Marlena Kudlicka work has been exhibited in various international institutions such as the MACBA Buenos Aires, ARCO collection at Cordoaria Nacional in Lisbon, Zacheta National Gallery in Warsaw, Museum of Contemporary Art Zagreb, Wrocław Contemporary Museum in Poland, Ludwig Museum of Contemporary Art Budapest, Skulpturenmuseum Glaskasten Marl in Germany, Museum of Art Lodz in Poland, among others. Kudlicka's work is placed in museum and private collections as the Centro Galego de Arte Contemporánea Santiago de Compostela in Spain, Wrocław Contemporary Museum Poland, Barbara and Aaron Levin Collection Washington D.C., Galila Hollander Collection Belgium, Miettinen Collection Berlin, Fransico Jaramillo Collection Spain, Carlos Marsano Collection Lima, Carlos Roson Collection Spain, Francisco Fino Collection Lisbon, Ginette and Alberto Rebaza Collection Lima, Jack Cohen Collection Lima, Sammlung Haus N Kiel, Francise Chang Collection.

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Pedro Tudela (Portugal, Viseu, 1962)

Lives and works in Oporto. In 1987, he completed the course in Painting at the Oporto School of Fine Arts (ESBAP), with a scholarship from Calouste Gulbenkian Foundation. In 2003 he completed the exams of pedagogic skills and scientific capacity at the Faculty of Fine Arts, Oporto University, where he also concluded his PhD on Art and Design in 2011. While studying at ESBAP he was co-founder of the Missionário Group and he organized national and international exhibitions of painting, mail art and performance. From 1995 to 1996 he was the author and host of the radio programmes Choose a Finger and Reduced Atmosphere at XFM radio station and he's been a Dj since 1992. In 2000 he became a member of the Virose – Cultural and recreational Association. He was co-founder and one of the members of the electronic music project @c and co-founder and one of the members of the media label Crónica. He has solo and group-edited CD's with MLD and @c groups, he has also collaborated with several national and international compilations. He has been an assistant professor at the Oporto Fine Arts Faculty since 1999. He exhibits regularly since 1980 in Portugal and abroad, in exhibitions, shows, performances and international art fairs. He has received several painting and drawing awards and he's represented in several museums and particular national and international collections.

Salomé Lamas (Portugal, Lisboa)

Studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.

Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as The Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Fundação Calouste Gulbenkian, Fundación Botín, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD.

She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She also collaborates with the production company O Som e a Fúria and is represented by Miguel Nabinho Gallery.

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