

## Manoela Medeiros

*Concerto a Céu Aberto*

18 September 2020 - 14 November 2020

On September 18th at 7PM, Kubikgallery (Rua da Restauração nº6, Porto) opens the exhibition **Concerto a Céu Aberto** by **Manoela Medeiros**.

For her body of work, Manoela Medeiros uses different mediums, mainly sculpture, painting, performance and installation that articulate the relationships between language, nature and ruin. Her investigation focus on the displacement of space and its architecture, in the materialization of cycles and ecosystems, in the construction of a complex reality within which the distinction between nature and culture disappears for the sake of a vitalist dualism. Manoela Medeiros' investigation, starts at contemporary archaeology where the artist observes that history is in constant mutation and contestation to solitary ecology, where the world only exists through the interaction of materials among them.

**Manoela Medeiros** (1991, Rio de Janeiro, Brazil)

Lives and Works between France and Brazil.

She studied at EAV Parque Lage (Rio de Janeiro, 2009 and 2015) and École des Beaux Arts (Paris, 2012). Manoela actively participates in various exhibitions and residences. Her solo exhibitions includes: *L'être Dissout Dans Le Monde*, Chloé Salgado (Paris, 2019), *Poeira Varrida*, Fortes D'Aloia & Gabriel (São Paulo, 2017); *Falling Walls*, Double V Gallery (Marseille, 2017), *Instruções para construção de uma Ruína*, Casamata (Rio de Janeiro, 2016). Among her collective exhibitions and prizes: *Espaces Témoins*, Praz-Delavallade (Paris, 2018), *Pipa Prize*, MAM (Nominée, Brésil, 2018), *Vivemos na melhor cidade da América do Sul*, Fundação Iberê Camargo (Porto Alegre, 2018), *67ème prix Jeune Création*, Thaddaeus Ropac (Pantin, 2017), *62ème Salon de Montrouge*, Le Beffroi (Montrouge, 2017); *Hallstatt*, Fortes D'Aloia & Gabriel (São Paulo, 2016); *In Between*, Bergamin & Gomide (São Paulo, 2016), *11º Abre Alas*, A Gentil Carioca, (Rio de Janeiro, 2015); *Quarta-feira de cinzas*, EAV Parque Lage (Rio de Janeiro, 2015); *Verbo*, Vermelho (São Paulo, 2015). Among hers residencys: *Cité Des Arts* (Paris, 2019-2018), *Pivô* (São Paulo, 2018), *FAAP* (São Paulo, 2017). She also is co-founder of the space *Átomos* (Rio de Janeiro, Brazil).



Manoela Medeiros, *Eclipse*  
Concreto e escavação na parede

Further exhibitions and fair participations:

16 November - 14 November 2020

### **Blush**

Flávia Vieira

KUBIKULO

22 - 27 September 2020

### **Parallel Vienna**

Vienna, Austria

14 - 18 October 2020

### **Drawing Room Lisboa**

Lisbon, Portugal

PORTO

Rua da Restauração, nº6  
4050 499 | +351 919630963

info@kubikgallery.com  
www.facebook.com/kubikgallery  
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**kubikgallery.com**