

## Pedro Vaz

### *Movimento Coaxial*

**21 September 2019 - 9 November 2019**

On September 21st, at 4PM, Kubikgallery (Rua da Restauração nº6, Porto) opens the exhibition **Movimento Coaxial** by Pedro Vaz.

The exhibition **Movimento Coaxial**, deepens a research that started in the context of the artistic residence Pico do Refúgio in São Miguel, Azores in November 2018.

In the beginning of the residency, Pedro Vaz encountered the biography and work of Luís Bernardo de Ataíde (1883-1955), painter, ethnographer and ancestor of the people currently responsible for the residency.

The paintings revealed particularly pertinent, since they are landscapes that resulted of the relation of another artist with the natural environment of the island. For this reason, he decided to take them as source and starting point, seeking to understand the thought and the way his ancestor related to the place, the island of São Miguel.

The exhibition is, therefore, invested in the will to question the subjectivity of the artist in his choice of the landscape framework.

All the pieces are crossed by a double nature: choice, no choice; framework, no framework; what is visible and what is removed to visibility. This duplicity is put to action through diverse mechanisms.

The exhibition integrates painting installation, video-sculpture, painting boxes, maps, as well as a work by Luís Bernardo de Ataíde himself.

**Pedro Vaz** (1977, Maputo, Mozambique).

Lives and works in Lisbon. He graduated in Painting from the Faculty of Fine Arts of the University of Lisbon (2006).

His artistic work focuses on research around the themes of nature and landscape, mostly in painting and video installation.

Personal contact with the place is essential in his practice, and his projects often include solitary travel, or immersive residences.

These two tools have made possible, using a great diversity of natural landscapes, to elaborate on the ancestral separation between nature and human being, in a digital, industrial and urban time.

In the last decade, Pedro Vaz has developed expeditions and residences in places such as the Tour du Mont-Blanc (Fr, It, CH), the Superstition Mountains (in context of In context of Onloaded residence (PHICA, Phoenix, USA), to Caminho do Ouro (Pivô Pesquisa residence, São Paulo), or to the Amazon Forest (Labverde residence, Manaus).

In December 2018 Público Newspaper (Supplement Y) appointed the individual exhibition Azimute, at Galeria 111, Lisbon, in its selection of the ten best shows of 2018, in Portugal. In addition to this one, recent exhibitions to highlight include: *Muitas vezes marquei encontro comigo no ponto zero*, Casa Museu Júlio Pomar, Lisbon (2019); *Second Nature*, The Kreeger Museum, Washington D.C., USA (2018); *after the shock, the tropics*, Luísa Strina Gallery, São Paulo (2018); *Supersition Wilderness*, Enrique Guerrero Gallery, Mexico City (2017) or *Second Nature*, MAAT | Museum of Art, Architecture and Technology, Lisbon (2016).



Further exhibitions and fair participations:

21 September - 9 November 2019

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Bianca Lee Vasquez

KUBIKULO

26 - 29 September 2019

**Viennacontemporary**, Vienna, Austria

09 - 13 October 2019

**Drawing Room**, Lisbon, Portugal

25 - 27 October 2019

**Art Toronto**, Toronto, Canada

19 - 21 November 2019

**LOOP Barcelona**, Barcelona, Spain

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