

CV

Güler Ates (Mus, Turquia, 1977)

Vive e trabalha em Londres.

EDUCAÇÃO

- 2006 – 2008** Mestrado em Belas Artes - Printmaking, Royal College of Art, Londres
- 2001 – 2004** Bacharelato em Belas Artes – Pintura, Wimbledon School of Art, Londres
- 2000 – 2001** Diploma BTEC Foundation em Estudos de Arte e Design, Lewisham College, Londres
- 1996 – 1998** Licenciatura em Belas Artes - Pintura, Universidade de Marmara, Istambul

EXPOSIÇÕES INDIVIDUAIS

- 2019** *Shoreless*, The Museum of Oriental Art (MAO), Turim
6th Station of Troubled Waters, Art Stations of the Cross, Amesterdão
- 2018** *Fragments*, Eton College, Windsor, Londres, Reino Unido
- 2017** *Unfold*, Museum Van Loon, Amsterdão, Holanda
- 2016** *Unseen Photo Festival*, Oude Kerk, Amsterdão, Holanda
Sea of Colour, Salvation Army International HQ, Londres, Reino Unido
- 2015** *Unseen Memories*, House of St. Barnabas, Londres, Reino Unido
Fantasma Nel Silenzio, Spazio Nea, Nápoles, Itália
Stilled, Art First Gallery, Londres, Reino Unido
- 2014** *Dwelling: Rio de Janeiro*, Marcelle Joseph Projects, Londres, Reino Unido
Sound and Silence, Marion Cramer Projects, Warmond, Países Baixos
Open Studio, Instituto Inclusartiz, Rio de Janeiro
- 2013** *Whispers of Colour*, Kubikgallery, Porto, Portugal
Zenana, Marian Cramer Projects, Amsterdão, Holanda
Books of Dust, Royal Academy of Arts, Cafe Gallery, Londres, Reino Unido.
- 2012** *Trace of the Traceless*, The LOFT at Lower Parel, Bombaim, Índia.
Threshold, Art First Gallery, Londres, Reino Unido.
Unveiling the Veil, Marian Cramer Projects, Amsterdão, Holanda
- 2011** *Present and Absent*, Great Fosters, Egham, Reino Unido
- 2010** *No past is mine, no future: look at me!*, Leighton House Museum, Londres, Reino Unido
Fusion, Gallery Point-1, Okinawa, Japão
- 2009** *Veiled Mozaic*, The LOFT at Lower Parel, Bombaim, Índia
- 2005** *Projects*, Christ Church Spitalfields, Londres, Reino Unido

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EXPOSIÇÕES COLECTIVAS (SELECÇÃO)

- 2019** *Migrations: masterworks from the Ben Uri Collection*, Museum of Gloucester
I'm staying, L'étrangère, Londres
10 / 40, Kubikgallery, Porto
The World is a Handkerchief, London Print Studios Gallery (touring exhibition), Londres
Moving stories: Transitions, Applecart Arts (touring exhibition), Londres
- 2018** *ArtSite Fest*, La Venaria Reale & Palazzina di caccia of Stupinigi, Piedmont, Itália
The Summer Exhibition, Royal Academy of Arts, Londres
MIA Photo Fair, Galerie Jean-Louis Ramand Gallery, Milão
- 2017** *ArtRio*, Luciana Caravello Arte Contemporânea, Rio de Janeiro
SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo
RA Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido
Force, Strength, Power, Kubikgallery e Galeria Baginski, Lisboa
- 2016** *Liberty at The Exchange*, Penzance
Out of Chaos, Laing Art Gallery, Newcastle
Unexpected: continuing narratives of identity and migration, Ben Uri Gallery and Museum
Figure, Art First, Londres
- 2015** *Liberties*, Collyer Bristow Art Gallery, Londres, Reino Unido.
Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.
Journey, Museu Judaico, Londres, Reino Unido.
Prémio Embaixada do Brasil – Artes Visuais 2015, Londres, Reino Unido.
SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo, Brasil.
- 2014** *Froward*, The Drawing Schools Gallery, Eton College, Windsor.
ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brasil.
Some Schools are Cages and some schools are Wings – Art and Society in Brazil II, Museu de Arte do Rio, Rio de Janeiro, Brasil.
What should have remained secret, has come to light, Fotogalleriet Format in Malmö, Suécia.
Dwelling 'Live Performance', Casa França-Brasil and MAR, Rio de Janeiro, Brasil.
RA Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.
START with the Loft at Lower Parel, Saatchi Gallery, Londres, Reino Unido.
Kunstrai, Marian Cramer Projects, Amsterdão.
A Desk of One's Own, Galeri Miz, Istambul.
- 2013** *Outpost Open Film*, Outpost, Norwich, Reino Unido.
2Q13 Women Collectors, Woman Artists, Lloyds Club, Londres, Reino Unido.
Burqas, Veils and Hoodies, Walker Street Gallery and Arts Centre, Dandenong, Austrália.
Art Barter, Gallery 5533@IMC, Istambul, Turquia.
- 2012** *3rd International Canakkale Biennial*, Canakkale, Turquia.
Margins, Art Suites Gallery, Istambul, Turquia.

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- Wunderkammer*, Hoxton Art Gallery, Londres, Reino Unido.
HomeSalon; Marcelle Joseph Projects, Ascot, Reino Unido.
 Rotterdam Art Fair, Marian Cramer Project, Roterdão, Holanda.
- 2011** *Orientations*, Hoxton Art Gallery, Londres, Reino Unido.
Correos, Galeria Progresso, Porto Alegre, Brasil.
Photography's New "it" Girls, Marcelle Joseph Projects, Londres, Reino Unido.
Samvaad, FICA Foundation for Indian Contemporary Art, Nova Deli, Índia.
- 2010** Bloomberg New Contemporaries Archive Films, ICA, Londres, Reino Unido.
Prints of the City, Free Museum of Dallas, Estados Unidos.
Home, Okinawa Prefectural Museum and Zspace, Okinawa, Japão.
 Group Show, Galeria Progresso, Londres, Reino Unido.
- 2009** *Indian Summer*, Hastings Museum and Gallery, Hastings, Reino Unido.
 IAS, Nova Deli, Índia.
Summer Exhibition, Royal Academy of Arts, Londres, Reino Unido.
Rencontres Internationales de la Photo, Institut Français de Fès, Marrocos.
TBA, New Portland Institute for Contemporary Art, Portland, Estados Unidos.
- 2008** *New Prints from Royal College of Arts*, Royal Academy of Arts, Londres, Reino Unido.
10: The Chris Orr Years, Royal College of Arts, Londres, Reino Unido.
 New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools).
Beyond Borders, Holster Project Space, Londres, Reino Unido.
Real Presence, The House of Legacy, Belgrado, Sérvia.
 Indian Art Summit 08, Nova Deli, Índia.
Salon Summer Show, The SaLon Gallery, Londres, Reino Unido.
Real Presence, Remont Gallery, Belgrado, Sérvia.
- 2007** *There and Back Again*, Hockney Gallery, Londres, Reino Unido.
Ensemble (s) II, Cite Internationale des Arts, Paris, França.
Re-Formation, Christ Church Spitalfields, Londres, Reino Unido.
Over and Over Again, Sadler's Wells, Londres, Reino Unido.
Art Video Screening, Vasteras, Suécia.
 Detroit 10th International Film/Video Festival, Museums of New Art, (MONA), Michigan, Estados Unidos.
- 2006** *Peace Camp*, The Brick Lane Gallery, Londres, Reino Unido.
The Vision of the Nunnery, The Nunnery Gallery, Londres, Reino Unido.
- 2005** *I.D.*, Crescent Arts, Scarborough, Reino Unido.
Looking Glass, Waterloo Gallery, Londres, Reino Unido.
Three Sixteen, Candid Arts, Londres, Reino Unido.
 Island Art Film & Video Festival '05, Prenelle Gallery, Londres, Reino Unido.

- 2004** *TAKE 04*, Wimbledon School of Art, Londres, Reino Unido.
If u want my body, Wimbledon Library Gallery, Londres, Reino Unido.
- 2003** *Identity*, Guildford Arts, Guildford, Reino Unido.

PRÉMIOS / RESIDÊNCIAS / COMISSÕES

- 2019** *The London District of the Methodist Church*, Applecarts Arts
Stations of the Cross, Amesterdão, Comissão
- 2018** *ArtSite Fest*, Turim, Itália
- 2015** *Embassy of Brazil (London) Visual Arts Award*, Finalista
Le Fonds Belval Residency and Award - Short Listed
 Residency at Eton College, Windsor, Reino Unido
- 2014** Inclusartiz Institute, Rio de Janeiro, Brasil
- 2012** The Arts Foundation, nominated for Photography Fellowship, Reino Unido
- 2011** Film and Video Umbrella, nomeada para o prêmio Tomorrow Never Knows Moving image, Reino Unido
- 2010** Leighton House Museum, Reino Unido
- 2009** The Loft at the Lower Parel, Mumbai and Arts Reverie, Ahmedabad, India
- 2008** Matthew Wrightson Award, Reino Unido
 The Fundacion Valparaiso, Mojacar, Espanha
- 2007** Short-listed (1 of 6) for 20/21 Century Art prize, Reino Unido
 The Cite Internationale Des Arts, Paris, França

BIBLIOGRAFIA / PUBLICAÇÕES

- The World is a Handkerchief*, Catálogo, Edição Limitada 300, 2019
- Brushes With Faith: Reflection and Conversations on Contemporary Art (Conversation)*, Cascade Books por Dr Aaron Rosen. 2019
- Garageland, (Interview)*, Issue #22. Reino Unido, Outubro 2018
- Guler Ates*, Catálogo publicado por ArtSite Fest (Teca), Itália, Setembro 2018
- La Stampa, (Artigo)*, Itália, Julho 2018
- Corriere della Sera, (Artigo)*, Itália, Julho 2018
- Torino Cronaca, (Artigo)*, Itália, Julho 2018
- Il Mattino*, Napoli Cultura & Societa, Itália, Maio 2015
- Art & Religion in the 21st Century, por Aaron Rosen (Thames & Hudson 2015)
- O Globe* (artigo), Brasil, Abril 2014
- Aksam* (artigo), Turquia, Março 2014
- O Globe* (artigo), Brasil, Julho 2013

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Yurt (entrevista), Março, Turquia, 2013
The Times of India (crítica), 18 Janeiro, Índia
The Sunday Express (crítica), Dezembro, Índia, 2012
Daily News & Analytical – DNA (crítica), Dezembro, Índia
Mid-day (crítica), Dezembro, Índia
TimeOut Istanbul (crítica), Maio, Turquia.
Het Parool Newspaper (artigo), 29 Fevereiro, Holanda
HaberTurk (entrevista), Setembro, Turquia, 2011
Bosphorus Art Newspaper (entrevista), Turquia, Setembro 2010
HaberTürk, Turkish National Newspaper, Turquia, 28 Julho 2009
India Express and Bombaim Express, Índia, 2009
15er, National, Reino Unido, 2008
New Contemporaries 08, National, Reino Unido

COLECÇÕES

The Museum of Oriental Art, Turim, Itália
Royal Collection, Turim, Itália
Eton College Collection, Windsor, Reino Unido
Museum Van Loon, Holanda
Oude Kerk, Amesterdão, Holanda
Ben Uri Gallery and Museum, Reino Unido
Teylers Museum, Harleem, Holanda
Government Collection, Reino Unido
Museu de Arte do Rio (MAR), Brasil
Huis Marseille, Photography Collection, Holanda
Royal Academy of Arts, Photography Collection, Reino Unido
The House of St Barnabas, Reino Unido
Achmea Kunstcollectie, Holanda
The LUMC, Leiden, Holanda
Great Fosters, Egham, Reino Unido
Victoria & Albert Museum, Print Collection, London, Reino Unido
The Portland Institute for Contemporary Art (PICA) Library, Portland, EUA
Royal College of Art, London, Reino Unido

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ENSINO E OUTROS

Royal Academy Schools, Out 2011 – Presente, Digital Print Tutor

Albertina Academy of Fine Arts of Turin, Workshop and Lecturing, 2019

A panel discussion on Inclusartiz Residency in Rio, Royal Academy of Arts, 2015

Royal College of Art (Printmaking), Professor visitante, 2015

Sheffield Hallam University, Professor visitante, 2013

Southwark College, Conversa com a artista, London 2011

Oreet Ashery e Guler Ates em conversa: políticas de identidade na Arte Contemporânea, 2011

Leighton House Museum, London, Conversa com o artista, 2010

Bhavan Centre (Indian Art Institute for Art and Culture), London, Conversa com o Artista, 2010

University of Hertfordshire, UK Nov 2008, Professor Visitante, 2008