

Par ce que c'estoyt luy; par ce que c'estoyt moy.*Fernando Brito and Manuel Vieira**Jorge Queiroz [KUBIKULO]***23 July 2021 - 4 September 2021**

KUBIKGALLERY will open the exhibition ***“Par ce que c'estoyt luy; par ce que c'estoyt moy.”*** by Fernando Brito and Manuel Vieira and at KUBIKULO an intervention by Jorge Queiroz. Curated by **Óscar Faria**.

The opening will take place on **July 23, 2021 at 4 pm**, in the gallery space (Rua da Restauração nº 6, 4050-499, Porto).

The title of the show by Fernando Brito and Manuel Vieira, tampers with the famous quote by Montaigne to reveal another dimension present in it, that, and lacking of a better word, may define as Rabelaisian, meaning, free language, resembling Rabelais style, and can also, if you prefer, express the licentious character of some artworks that are showed, when compared to minimalist pastiches present in other works. The show, curated by Óscar Faria, was planned from a friendship politic, in this case between two artists that were one in several occasions - for example *“Orgasmo Carlos”*. We have painting, drawing and sculpture that, sometimes, dialogue among them, while in other situations are stating ostensibly interior monologues, or not, an attitude that is more compatible with some artistic traditions originated in the first half of the 20th Century, such as surrealism, dada, or Russian constructivism.

There is, therefore, material that covers a temporal arch that comes from the 16th Century until nowadays, being it literary, pictorial or even derived from other cultural expressions, like industrial design or modernist architecture. To the double Brito and Vieira, joins, invited by everyone involved in this project, Jorge Queiroz, that proposes for KUBIKULO a new version of *“1838 Que de mots pour si peu de choses!”*, an installation that starts from the universal epigraph with which Flaubert antecedes the tale *“Death Dance”*. Journeys through stories of friends that potentiates a reflection initiated in mid five hundred, when, at age 32, dies La Boétie, plague victim. The last words are his: *“Friendship is a sacred word, it's a holy thing and can only exist between good people and it only maintains when there is mutual esteem; it conserves not so much by the benefits but by a life of kindness.”*



Further exhibitions and art fairs:

16 - 19 September 2021

ARCOLisboa'21,
Lisbon, Portugal

PORTO

Rua da Restauração, nº6
4050 499 | +351 919630963

info@kubikgallery.com
www.facebook.com/kubikgallery
www.instagram.com/kubikgallery
www.twitter.com/kubikgallery

kubikgallery.com

Cofinanciado por:



Fernando Brito (Pampilhosa da Serra, 1957)

has a degree in Fine Arts - Painting by the Escola Superior de Belas Artes de Lisboa (1983). Guest member of the Homeostética group (Portugal, Proença, Ivo, Vieira, Xana), a founding member of the Ases da Paleta group (Feliciano, Portugal, Vieira) and active in the 1990s with Louro, Mendes, Palma, Tabarra, and Vidal. Since 2010, the growing curiosity for the so-called post-colonial thought and the discovery of the concepts of politics and political subject in Rancière have determined that the ideas of art as a political game, an artist as a politician who acts by images, work as a political move, have been the driving force behind their work.

Manuel Vieira (Lisboa, 1962)

Visual artist, performer and musician. Born in Lisbon in 1962, does an illustration course in Calouste Gulbenkian Foundation taught by the painter Maria Keil and an artistic formation course on SNBA in 1982. Graduated from the Faculty of Fine Arts in Lisbon in 1988. Works and lives in Lisbon.

He is the co-founder of Movimento Homeostérico, with Pedro Portugal, Pedro Proença, Fernando Brito, Xana and Ivo in 1983, of the group Ases de Paleta in 1989, of the project O Candidato Vieira in 2001, of the collective Orgasmo Carlos since 2002 and of the group Arthomem since 2018. His works are present in collections such as Elídio Pinho, Serralves, MATT, FLAD, Gulbenkian and EDP. He is also the curator of the house-museum João Vieira, in Vidago.

Jorge Queiroz (Lisboa, 1966)

He has studied in Ar.CO, Royal College of Arts in London and, in 1997, the artist enrolled at the School of Visual Arts, New York, living there for the next six years. In 2004, Queiroz moved to Berlin.

One should highlight his presence in Venice Biennale in 2003 and São Paulo Biennale in 2004 (by invitation of Francesco Bonami and Alfons Hug, respectively). In 2006, he participated in the 4th Berlin Biennial for Contemporary Art (Germany) and in Rennes Biennial (France) in 2016.

He has exhibited in institutions such as Centre Georges Pompidou (France), MUDAM (Musée d'Art Moderne-Duc Jean, Luxembourg), Palais de Tokyo (France), Fundação Calouste Gulbenkian (Lisbon), Serralves Museum (Oporto), FRAC Île-de-France Le Plateau (France), Walhof Museum (Germany), Carmona e Costa Foundation (Lisbon), Boijmans Van Beuningen Museum (The Netherlands), FRAC Haute-Normandie (France), Lisbon Museum and Zé dos Bois Gallery (Lisbon). Queiroz is represented in several particular and institutional art collections like MoMA (Museum of Modern Art, USA), Centre Georges Pompidou (France), MAAT/EDP Collection (Museum of Art, Architecture and Technology, Lisbon), SFMOMA (Museum of Modern Art, São Francisco, São Francisco, EUA), Serralves Foundation (Oporto), Calouste Gulbenkian Collection (Lisbon), FRAC (Fonds National D'Art Contemporain, France), FLAD (Luso-American Development Foundation), Caixa-Geral de Depósitos Collection (Lisbon), Deutsche Bank (Germany), PLMJ Foundation (Lisbon), Carmona e Costa Foundation (Lisbon), Portuguese State Contemporary Art Collection (Lisbon), Carré d'Art Musée d'Art Contemporain, (France), CaixaFórum (Spain), Banco Privado Português (Portugal) La Banque Postale (France), Ilídio Pinho Foundation (Oporto), o FRAC Haute-Normandie (France), Helga de Alvear Foundation (Spain), Oberrauch-Zitt (Italy), Per Amor a l'Art (Spain), Daniel et Florence Guerlain Collection (France), among others.

PORTO

Rua da Restauração, nº6
4050 499 | +351 919630963

info@kubikgallery.com
www.facebook.com/kubikgallery
www.instagram.com/kubikgallery
www.twitter.com/kubikgallery

kubikgallery.com

Cofinanciado por:

