KUBIK
GALLERY

Restauração Street, 6
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Calçada Dom Gastão 4, door 45
1900-194 Lisboa

YEPSEN(S)

Pedro Tudela & Sérgio Fernandes

Lisbon
Kubikgallery
23 January 2025 | 6 pm

The opening of the exhibition "YESPSEN(S)" will be on January 23rd, at 6 pm.

In a time marked by ideological polarization, the intensification of cultural wars and the uninterrupted flow of strong images that animate the current digital economy (and media competition in the art world), we glimpse in this show the horizon of a gravity anchored in the concise forms of a rigorous workshop in the face of the labyrinths of creation, in the slowness of the imperceptible engendering of subjectivities and of a certain benevolence, against the backdrop of a silence that carries the violence of centuries and the silent pain. A kind of landscape indifference – indistinctly archaic and urban – that we can describe as existential, ascetic or carrying a spiritual longing, but invariably participatory in an enlightened dialogue with technical culture and the history of disciplines.

In this exhibition, both artists establish a fraternal dialogue that brings together painting, drawing on paper, photography, video and sculptural objects, also using materials such as cast metal, blown glass and sound. The proximity of the two works allows for the mutual illumination of their respective repertoires from new and surprising perspectives. The organic or vegetal motifs in Sérgio Fernandes' large-format canvases, for example, recall some of Pedro Tudela's early painting, from the mid-1980s, marked by a vocabulary overloaded with a (not without irony) baroque sensualism; while the sound research in this author (even if expressed in sculptural form, such as the five hollow brass branches that evoke the pentagram of musical notation) elucidates the timbral dimension of the games of chromatic perception (the atmospheres, the textures, the notes of color, the "inner light" that the shine of the oil glazes sometimes offers) in the full range of sensitive reverberations in Sérgio Fernandes' painting.

Excerpt from the text 'AS MATÉRIAS TEMPORAIS' by João Sousa Cardoso

Sérgio Fernandes (1985) lives and works in Lisbon, having participated in artistic residencies such as Centro de Arte Oliva (2021-22) and PIVÔ (2016). He has held solo shows in spaces such as Kubikgallery and Centro de Arte Oliva, including 'The other side of morning' (2024) and 'Dias Bárbaros' (2022). His group exhibitions include 'Pintura sem fim' at Brotéria (2023) and '15 Anos de Mace' at Elvas (2022). His work is part of important collections such as Centro de Arte Oliva and Norlinda e José Lima.

Pedro Tudela (Viseu, 1962). Lives and works in Porto. He has been actively producing since 1987, collaborating with the Virose group. He is also a founding member of the collective @c and the publisher Crónica, in addition to being an Assistant Professor at the Faculty of Fine Arts of the University of Porto since 1999. Since 1980, he has exhibited regularly inside and outside Portugal and participated in several international exhibitions, performances and art fairs.

Other exhibitions:

Until 15 JAN 2025
Ação à Distância, group show curated by Bernardo José de Souza & Luisa Duarte,
at Kubik Lisbon
Tue - Fri, 2pm to 7pm
Sat, 2pm to 6pm

Until 15 JAN 2025
Lunário e Outras Listas, by Valter Ventura at Kubik Lisbon Office
Tue - Fri, 2pm to 7pm
Sat, 2pm to 6pm

Until FEB 2025
Espectrometrias,
by Gil Madeira,
at Kubik Porto
Tue - Fri, 2pm to 7pm
Sat, 2pm to 6pm

Until FEB 2025
Screensaver,
by Rita Castanheira
at KUBIKULO

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