

Curriculum Vitae

Dan Coopey (1981)

Vive e trabalha em Londres.

EXPOSIÇÕES INDIVIDUAIS

- 2024** The Double, Galeria Central. São Paulo
- 2023** Brunches no Wonderwerk, Espaço C.A.M.A, São Paulo
- 2021** Sunday at Galeria Estação, São Paulo
- 2019** Interiors at Pivô, São Paulo
- 2017** Against Forgetting, curadoria de Kiki Mazzucchelli, ArtBo, Bogotá
Interiors, Pivô, São Paulo, BR
Dry, KubikGallery, Porto, PT
- 2015** lalahalaha, Belmacz, Londres, UK
- 2012** Laura_UpsideDown, The Institute of Jamais Vu, Londres, UK
- 2010** Position 1, Agency Gallery, Londres, UK
- 2009** Doodad, Hayward Gallery, Concrete, Londres, UK. Curadoria de Tom Morton.

EXPOSIÇÕES COLECTIVAS / PROJECTOS

2023

Tiny Creatures, Kupfer pop up, São Paulo

2022

The Immortal, Elizabeth Xi Bauer, London

2021

Joseph Beuys (a reader), Belmacz, London

2019

Tramas e Travessias Parte 1 (A Troca), massape Projetos, São Paulo

Mingei Now, curated by Nicolas Trembley at Sokyo Gallery, Kyoto

2018

Rhapsodies at Ping Pong, Brussels

(o) curated by Caterina Duncan at Galeria Leme, São Paulo

2017

Woven, curadoria de Mia Romnik, Rental Gallery, New York, EUA, Nov 2017

In The Peaceful Dome, The Bluecoat, Liverpool, UK, Out 2017

Neither, curated by Fernanda Brenner, Mendes Wood DM, Bruxelas, BE, Abr 2017

2015

The Ultimate Vessel, Koppe Astner, Glasgow, Nov 2015

2014

A Merman I Should Turn To Be (curadoria), Laura Bartlett Gallery, Londres, UK, Jul 2014

Fourth Drawer Down, Nottingham Contemporary, Nottingham, Jul 2014

Wirksworth Festival, curadoria de Rose Lejeune, Wirksworth, Derbyshire UK, Set 2014

Survival of the Fullest, The Politics of Food, Delfina Foundation, Londres, UK, Fev 2014

2013

Binary, ReMap4, Atenas, Sep 2013

The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, curadoria de Tom Morton, Lincoln Museum, The Collection, Feb 2013

Slate, em colaboração com Laura Buckley, Turner Contemporary, Margate, UK, Feb 2013

2012

See Through, com Camilla Low, Paul Housley, Rudolf Polansky, and Ben Newton, Belmacz, Londres, UK

Please wait while we contact your bank 4, French Riviera, Londres, UK

Glaze, curadoria de George Henry Longly, Galerie Chez Valentin, Paris, FR, Jun 2012

Festivela, in collaboration with Laura Buckley, Gallery Vela, Londres, UK, Jul 2012

Things That Have Interested Me, Waterside Contemporary, Jun 2012

Courtship of the Peoples, Simon Oldfield Gallery, Jun 2012

Hosted in Athens, The Nauru Project, Atenas, Maio 2012

2011

Emergency 5, Aspex, Portsmouth, Out 2011

Field Broadcast West: Seven Sunsets, Jul 2011

Glaze, Bischoff/Weiss, curadoria de George Henry Longly, Jun 2011

Rehearsal for A Roadtrip, an evening with Rebecca Birch, Dan Coopey, Francesco Pedraglio and Laura Wilson, The Agency Gallery, Abril 2011

2010

Wysing Arts Centre Presents, Field Broadcast, with Susan Collins, Simon Faithfull, Juan Cruz, Richard Bevan and Laura Wilson, Wysing Arts Centre

Salon des Refuses, com Jess Flood-Paddock, Dan Pasteiner, Adam Christensen and Ludovica Gioscia.

Studio 1.1, Redchurch Street, Londres, UK

Future Cities, P&B Showcase, Bearspace, Londres, UK

Riff-Raff, em colaboração com A Palazzo Gallery, 5-8 Lower John Street, Soho, Londres, UK

Meteor, New Court Gallery, Derbyshire, curadoria de Oliver Basciano, com George Henry Longly, Paul

Kubikgallery

Housley, Maria Georgoula, Justin Jaeckle, Iori Wallace e Ian Whitfield.

Salon, Agency Gallery, Londres, UK

The Multiplexer, S&S Electronics, London, curadoria de Cameron Irving, com Adam Christensen, Samuel Dowd, Cameron Irving, Dean Kenning e Florian Roithmayr.

Riff-Raff, Golden Square, Londres, UK

2008

Urchin Eater, Guest Projects, Yinka Shonibare's Project Space.

RESIDÊNCIAS

2018 Fibra, Bogotá, CO

2017 Pivô, São Paulo, BR

2016 Pivô, São Paulo, BR

2012 - 2015 Acme Fire Station, Live Work Residency, Londres, UK

PRESS

2017 Terremoto, Interiors, Pivo, São Paulo, review

Art Agenda, Matthew McLean, Dry, Kubikgallery, Porto, review

Frieze, Ellen Mara de Wachter, Neither, Mendes Wood DM, Bruxelas, review

Artsy, Ten Artists To Watch at SP-Arte

2015 Frieze, Tom Morton, Highlights 2015

2014 Art Monthly, Chris Fite-Wassilak, A Merman I Should Turn To Be, review

2012 Guardian Guide, Skye Sherwin, Things That Have Interested Me preview

2011 Guardian Guide, Skye Sherwin, Box_Light preview

ArtReview, Laura McLean-Ferris, Glaze review

Pop Magazine, Dan Coopey, Work Boot

2010 Art Asia Pacific, Andy Cushman, Dan Coopey, Position 1

Saatchi Online Magazine, Rebecca Geldard, Top 10 Shows in London

Garageland, Alli Sharma, Position 1 preview

a-n Magazine, Dan Green, Meteor review

Guardian Guide, Robert Clark, Meteor preview

Nottingham Visual Arts, Dan Green in conversation with Oliver Basciano

Burton Mail, Meteor review

P&B Cultural Showcase, Dan Coopey

2009 10 Magazine, Skye Sherwin, 10 Sculptors You Should Meet

Philips Art Expert, Philips de Pury Magazine, Rebecca Geldard, Urchin Eater review

Saatchi Online Magazine, Ashley Eldridge-Ford, Urchin Eater review

Kaput Magazine, Georgia Korossi, Urchin Eater review

2008 Guardian Guide, Jessica Lack, Urchin Eater preview

Kubikgallery

PUBLICAÇÕES

2012 Laura_UpsideDown - Featuring an interview with Tom Morton and text by Helen Sumpter, published by The Institute of Jamais Vu

2011 Strangers in a Zine! A fanzine about Patrica Highsmith by The Coelacanth Press.

PRÉMIOS

The Hamad Butt Fine Art Award, 2003, cash prize for most promising Student awarded by Goldsmiths College

The BT Digital Media Award, 2004, cash prize and year long residency awarded for outstanding use of digital media