

Güler Ates

Mus, Turquia, 1977.

Vive e trabalha em Londres.

Educação

2006 - 2008

Mestrado em Belas Artes - Printmaking, Royal College of Art, Londres.

2001 - 2004

Bacharelado em Belas Artes - Pintura, Wimbledon School of Art, Londres.

2000 - 2001

Diploma BTEC Foundation em Estudos de Arte e Design, Lewisham College, Londres.

1996 - 1998

Licenciatura em Belas Artes - Pintura, Universidade de Marmara, Istambul.

Exposições Individuais

2023

Transcendent, Marcelle Joseph Projects, Ascot, UK

En Route, Dadian Gallery, Wesley Seminary, Washington DC, USA

Passages, The Parsonage Gallery, Maine, USA

2022

Arriving, Anupa Mehta Arts, Mumbai

2020

Shoreless, The Museum of Oriental Art (MAO), Turin

2019

6th Station of Troubled Waters, Art Stations of the Cross, Amsterdam

2018

Fragments, Eton College, Windsor

2017

Unfold, Museum Van Loon, Amsterdam

2016

Unseen Photo Festival, Oude Kerk, Amsterdam

Sea of Colour, Salvation Army International HQ, London

2015

Unseen Memories, House of St Barnabas, London

Kubikgallery

Fantasma Nel Silenzio, Spazio Nea, Napoli, Italy
Stilled, Art First Gallery, London
Dwelling; Rio de Janeiro, Marcelle Joseph Projects, London
2014

Sound and Silence, Marian Cramer Projects, Amsterdam
Open Studio, Instituto Inclusartiz, Rio de Janeiro
Whispers of Colour, Kubikgallery, Porto, Portugal
2013

Zenana, Marian Cramer Projects, Amsterdam
Books of Dust, Café Gallery, Royal Academy of Arts, London
2012

Trace of the Traceless, The LOFT at Lower Parel, Mumbai
Threshold, Art First Gallery, London
Unveiling the Veil, Marian Cramer Project, Amsterdam
2011

Present and Absent, Great Fosters, Egham
2010

No past is mine, no future: look at me! Leighton House Museum, London
Fusion, Gallery Point-1, Okinawa, Japan
2009

Veiled Mozaic, The LOFT at Lower Parel, Mumbai
2005
Projects at Christ Church Spitalfields, London

Exposições coletivas selecionadas

2024
Art First: 30 Years, Art First, London
2023
Summer Exhibition, Royal Academy of Arts, London
Condition Critical, 571 Oxford Road Gallery, Reading
The World is a Handkerchief, Coral Gables Museum, Florida, USA
2022
The Summer Group Show, The Parsonage Gallery, Maine, USA

Kubikgallery

Summer Talents, Galerie Jean-Louis Ramand, Aix-en-Provence

Summer Exhibition, Royal Academy of Arts, London

The World is a Handkerchief, Zone Imaginaria, Buenos Aires, Argentina

Fragile, L'étrangère & Austin Desmond Fine Art, London

The World is a Handkerchief, Políglota Gallery, Proyecto Ace, Buenos Aires

Modalita; No Humans, Andrea Nuovo Home Gallery, Naples

2021

Art Inspires Art, Eton College & Bankside Gallery, London

Unseen Photo Fair Amsterdam | with Marian Cramer Projects, Amsterdam

Summer Exhibition, Royal Academy of Arts, London

Photo London with L'étrangère, London

Absent Authors, APT Gallery, London

Staying With Trouble, L'étrangère & Austin Desmond Fine Art, London

2020

The World is a Handkerchief, Blackburn 20 | 20 Gallery, The Elizabeth Foundation for the Arts, New York

Summer Exhibition, Royal Academy of Arts, London

ING Discerning Eye, London

PhotoLondon, L'étrangère Gallery, London

Unseen, Marian Cramer Projects, Amsterdam

2019

Suffragette City, Green & Stone gallery, London

Migrations: masterworks from the Ben Uri Collection, Museum of Gloucester

I'm staying, L'étrangère, London

Group show, Kubikgallery, Porto

The World is a Handkerchief, London Print Studios Gallery (ongoing touring exhibition), London

Moving stories: Transitions, Applecourt Arts (touring exhibition), London

2018

ArtSite Fest, La Venaria Reale & Palazzina di caccia of Stupinigi, Piedmont, Italy

Summer Exhibition, Royal Academy of Arts, London

MIA Photo Fair, Galerie Jean-Louis Ramand Gallery, Milan

2017

ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro

SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo

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Summer Exhibition, Royal Academy of Arts, London

Open Studios, Mansion, Beckenham

Force, Strength, Power, Kubikgallery and Gallery Baginski, Lisbon

Out of Chaos, Ben Uri Gallery touring exhibition at Laing Art Gallery, Newcastle

Liberties, Newlyn Art Gallery & The Exchange, Penzance

2016

Karavil Contemporary, @ Contemporary Istanbul, Turkey

ING Discerning Eye Exhibition, The Mall Galleries, London

The Sixth Jinan International Photography Biennial, Jinan, China

Femocracy, Marian Cramer Projects, Amsterdam

For the love of the Public, Museu de Arte do Rio (MAR), Rio de Janeiro

100 for 100 (Celebrating 100 years in London), Ben Uri Gallery and Museum at Christie's, London

Now We are Six (Anniversary Show with selected Artists), Marian Cramer Projects, Amsterdam

Unexpected: continuing narratives of identity and migration, Ben Uri Gallery and Museum

Figure, Art First, London

2015

Liberties, Collyer Bristow gallery, London

Summer Exhibition, Royal Academy of Arts, London

Journey, Jewish Museum, London

Embassy of Brazil Visual Arts Award 2015, London

SP-Arte, Luciana Caravello Arte Contemporânea, São Paulo

2014

Froward, The Drawing Schools Gallery, Eton College, Windsor

ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro

Some Schools are Cages and Some Schools are Wings, Museu de Arte do Rio (MAR), Rio de Janeiro

What should have remained secret, has come to light, Fotogalleriet Format in Malmö, Sweden

Dwelling 'Live Performance', Casa França-Brasil and MAR, Rio de Janeiro, 9th & 17th April

Summer Exhibition, Royal Academy of Arts, London

START with the Loft at Lower Parel, Saatchi Gallery, London

Kunstrai, Marian Cramer Projects, Amsterdam

A Desk of One's Own, Galeri Miz, Istanbul

Kubikgallery

2013

Outpost Open Film, Outpost, Norwich (Touring exhibition)

2Q13 Women Collectors, Woman Artists, Lloyds Club, London

Burqas, Veils and Hoodies, Walker Street Gallery and Arts Centre, Dandenong, Australia

Art Barter, Gallery 5533@IMC, Istanbul

2012

3rd International Canakkale Biennial, Canakkale, Turkey

Margins, Art Suites Gallery, Istanbul

Wunderkammer, Hoxton Art Gallery, London

Woman in Art, Brook Gallery, Devon

HomeSalon; Marcelle Joseph Projects, Ascot

Re: Rotterdam Art Fair, Marian Cramer Project, Rotterdam, NL

2011

Orientations, Hoxton Art Gallery, London

Correos, Galleria Progresso, Porto Alegre, Brazil

Photography's New "it" Girls, Marcelle Joseph Projects, London

Draw Together, Jeannie Avent Gallery (Associated with Dulwich Picture Gallery), London

Samvaad, FICA Foundation for Indian Contemporary Art, New Delhi, India

2010

Bloomberg New Contemporaries Archive Films, ICA, London

Prints of the City, Free Museum of Dallas, US

Home, Okinawa Prefectural Museum and Zspace, Okinawa, Japan

Group Show, Galleria Progresso, London

2009

Indian Summer, Hastings Museum and Gallery, Hastings

IAS, New Delhi, India

Summer Exhibition, Royal Academy of Arts, London

Rencontres Internationales de la Photo, Institut Français de Fès, Morocco

TBA, New Portland Institute for Contemporary Art, Portland, USA

2008

New Prints from Royal College of Arts, Royal Academy of Arts, London

10: The Chris Orr Years, Royal College of Arts, London

New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools)

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Beyond Borders, Holster Project Space, London

Real Presence, The House of Legacy, Belgrade

Indian Art Summit 08, New Delhi, India

Salon Summer Show, The SaLon Gallery, London

Real Presence, Remont Gallery, Belgrade

2007

There and Back Again, Hockney Gallery, London

Ensemble (s) II, Cite Internationale des Arts, Paris

Re-Formation, Christ Church Spitalfields, London

Over and Over Again, Sadler's Wells, London

Art Video Screening, Vasteras, Sweden

Detroit 10th International Film/Video Festival, Museums of New Art, (MONA), Michigan

2006

Peace Camp, The Brick Lane Gallery, London

Secrets, Gulbenkian Gallery, RCA, London

The Vision of the Nunnery, The Nunnery Gallery, London

2005

I.D, Crescent Arts, Scarborough

Looking Glass, Waterloo Gallery, London

Three Sixteen, Candid Arts, London

Island Art Film & Video Festival '05, Prenelle Gallery, London

2004

TAKE 04, Wimbledon School of Art, London

The Launch of Creative Cultures, Merton Council, London

If u want my body, Wimbledon Library Gallery, London

2003

Identity, Guildford Arts, Guildford

Residência, prêmios e comissões

2022

Developing Your Creative Practice, Arts Council England

Alice Driver Award, Reading City of Sanctuary

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2020

Arts Council England Project Award

Arts Council England Emergency Fund

2019

The London District of the Methodist Church, Applecarts Arts, Commission

Stations of the Cross, Amsterdam, Commission, 2019

2018

ArtSite Fest, Turin, Italy

2015

Embassy of Brazil (London) Visual Arts Award, Finalist

Le Fonds Belval Residency and Award – Shortlisted

Eton College Residency, Windsor, January – March

2013 - 2014

Instituto Inclusartiz, Rio de Janeiro, Brazil, July – April

2012

Space 118 Residency, Mumbai, December

The Arts Foundation, Nominated for Photography Fellowship, UK

Film and Video Umbrella, Nominated for Tomorrow Never Knows Moving image Award, UK

2010

Leighton House Museum Residency, London, April – September

The Loft at the Lower Parel (Mumbai) and Arts Reverie (Ahmadabad) Residency, India, July

2008

The Fundacion Valparaiso Residency, Mojacar, Spain, Oct - Nov

Matthew Wrightson Award

2007

The Cite Internationale Des Arts Residency, Paris, Apr – June

Short-listed (1 of 6) for 20/21 Century Art prize

Publicações, resenhas e artigos

Exibart, Exhibition Review, 8th December 2021

The World is a Handkerchief, Catalogue, Limited edition of 300, 2019

Brushes With Faith: Reflection and Conversations on Contemporary Art (Conversation),

Cascade Books by Dr Aaron Rosen. 2019

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Garageland, (Interview), Issue #22. UK, October 2018
 Guler Ates, Catalogue published by ArtSite Fest (Teca), Italy, September 2018
 La Stampa, (Article), Italy, 10th July 2018
 Corriere della Sera, (Article), Italy, 10th July 2018
 Torino Cronaca, (Article), Italy, 10th July 2018
 Il Mattino, Napoli Cultura & Societa (Review), Italy, 17th May 2015
 Art & Religion in the 21st Century by Dr Aaron Rosen (Thames and Hudson, 2015)
 O Globo (Article), Brazil, 7th April 2014
 Aksam (Article), Turkey, January
 O Globo (Article), Brazil, July 2013
 Yurt, (Interview), Turkey, March 2013
 The Times of India, (Review), India, 18th January
 The Sunday Express, (Review), India, December 2012
 Daily News & Analytical - DNA (Review), India, December
 Mid-day, (Review), India, December
 TimeOut Istanbul, (Review), May, Turkey
 Het Parool Newspaper, (Article), The Netherlands, 29th February
 HaberTurk, (Interview), September, Turkey, 2011
 Bosphorus Art Newspaper (In September 2010 Issue), Artist interview, Turkey
 HaberTürk, Turkish National Newspaper, Turkey, 28th July 2009,
 India Express and Mumbai Express, India, 2009
 15er, National, UK, 2008
 New Contemporaries 08, National, UK

Coleções

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
 Henry Luce III Center for the Arts & Religion, Washington DC, USA
 Fondazione Torino Musei, Turin, Italy
 Royal Collection, Turin, Italy
 Eton College Collection, Windsor, UK
 Museum Van Loon, The Netherlands
 Odue Kerk, Amsterdam, The Netherlands
 Ben Uri Gallery and Museum, London

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Teylers Museum, Harleem, The Netherlands
Government Arts Collection, UK
Museu de Arte do Rio (MAR), Rio, Brazil
Huis Marseille, Photography Collection, Amsterdam, The Netherlands
House of St Barnabas, London, UK
Achmea Kunstcollectie, The Netherlands
The LUMC, Leiden, The Netherlands
Royal Academy of Arts, Photography Collection, London, UK
Victoria and Albert Museum, Print Collection, London, UK
The Portland Institute for Contemporary Art (PICA) Library, Portland, USA
Royal College of Art, London, UK

Engajamentos Profissionais

Royal Academy Schools, October 2011- Present, Digital Print Tutor
Artist Talk, Centre for Fine Print Research, University of the West England, 2021
Artist Talk, Pembroke College, Cambridge, UK, 2021
Albertina Academy of Fine Arts of Turin, Workshop and Lecturing, 2019
A panel discussion on Inclusartiz Residency in Rio, Royal Academy of Arts, 2015
Royal College of Art, Visiting Lecturer, 2015
Sheffield Hallam University, Visiting Lecturer, 2013
Southwark College, Artist Talk, London 2011
Oreet Ashery and Güler Ates in Conversation: Identity Politics in Contemporary Art, 2011
Leighton House Museum, Artist Talk, London, UK, 2010
Bhavan Centre (Indian Art Institute for Art and Culture), Artist Talk, 2010
University of Hertfordshire, Visiting Lecturer, 2008